

人 文 科 学 研 究

(キリスト教と文化)

Humanities:

Christianity and Culture

54

国際基督教大学キリスト教と文化研究所

Institute for the Study of Christianity and Culture
International Christian University

2022年12月

December 2022

Series (transliteration in parentheses)

Title: *Humanities (Jinbun Kagaku Kenkyū)*
Subtitle: *Christianity and Culture (Kirisutokyō to Bunka)*
Publisher: The Institute for the Study of Christianity and Culture
International Christian University
(Kokusai Kirisutokyō Daigaku
Kirisutokyō to Bunka Kenkyūjo)

ISSN 2434-6861

Issue

Number: 54
Date of
Publication: December 15, 2022

Humanities is an open access journal published annually by the Institute for the Study of Christianity and Culture. A complete list of past articles, together with summaries and full texts of recent articles, are available on ICU Repository (<https://icu.repo.nii.ac.jp/>).

2022/2023 distribution and copyright manager:

Yumi Kodaira, Ryota Sakurai, Motoi Sugaya,
Aya Tamura, Tsubasa Uchisaka
The Institute for the Study of Christianity and Culture
International Christian University
3-10-2 Osawa, Mitaka, Tokyo 181-8585, Japan
e-mail: icc@icu.ac.jp
fax: (+81)-422-33-3778

**No part of this publication can be reproduced
without the permission of the publisher.**

2022 © International Christian University
All rights reserved

Published in Japan

目 次

CONTENTS

性淘汰説を「ダーウィン美学」として読む ——カント美学と照らし合わせて——.....	五郎丸 仁美	1
Reading Sexual Selection Theory as “Darwin’s Aesthetics” —With Reference to Kant	Hitomi Goromaru	
サヴィンコフを読む大佛次郎と アルベール・カミュ.....	千々岩 靖子	33
Deux lecteurs de Boris Savinkov: Jirô Osaragi et Albert Camus	Yasuko Chijiwa	
***	***	***
Notes on Contributors		63
Report of Institute Activities		64

表紙写真「一万田記念『平和の鐘』」
Cover Photograph “Ichimada Memorial Peace Bell”