

# 人 文 科 学 研 究

(キリスト教と文化)

## Humanities: Christianity and Culture

52

国際基督教大学キリスト教と文化研究所

Institute for the Study of Christianity and Culture  
International Christian University

2020年12月

December 2020

Series (transliteration in parentheses)

Title: *Humanities (Jinbun Kagaku Kenkyû)*  
Subtitle: *Christianity and Culture (Kirisutokyô to Bunka)*  
Publisher: The Institute for the Study of Christianity and Culture  
International Christian University  
(Kokusai Kirisutokyô Daigaku  
Kirisutokyô to Bunka Kenkyûjo)

ISSN 2434-6861

Issue

Number: 52  
Date of  
Publication: December 15, 2020

*Humanities* is published annually and distributed gratis on an exchange basis. A complete list of past articles, together with summaries and full texts of recent articles, are available on our website (<http://subsite.icu.ac.jp/icc/>) or ICU Repository (<https://icu.repo.nii.ac.jp/>).

2020/2021 distribution and copyright manager:

Yumi Kodaira, Eiko Namiki, Ryota Sakurai,  
Motoi Sugaya, Tsubasa Uchisaka  
The Institute for the Study of Christianity and Culture  
International Christian University  
3-10-2 Osawa, Mitaka, Tokyo 181-8585, Japan  
e-mail: [icc@icu.ac.jp](mailto:icc@icu.ac.jp)  
fax: (+81)-422-33-3778

**Reproduction of this publication in whole or part is prohibited  
without written permission from the publisher.**

2020 © International Christian University  
All rights reserved

Published in Japan

# 目 次

## CONTENTS

Cantus-firmus Technique in the Sixteenth-century <i>Fundamentum</i> and Contemporary Counterpoint Treatises: An Introduction with an Extensive Bibliography on <i>Fundamentum</i> .....	TATSUHIKO ITOH	1
Martin Luther's School of the Cross .....	MARTIN J. LOHRMANN	29
David Hume on Religion .....	GORDON GRAHAM	41
Adam Smith on Ethics and Religion .....	DAVID FERGUSSON	53
[解題と翻訳] ジョゼフ・バトラーの人格同一性論 .....	矢嶋 直規	73
Joseph Butler's "Of Personal Identity": Annotated Bibliography and Japanese Translation .....	Naoki Yajima	
***		
特集：ツベタナ・クリスティワ名誉教授御退職記念論文 Special Section: Celebratory Essays in Honor of Professor Emerita Tzvetana Kristeva's Retirement		
The Poetic Meaning of Tears in the Opening and Closing Parts of the <i>Sarashina nikki</i> .....	PANA BAROVA-ÖZCAN	101
Turning the Tables on Humanity: Consuming Progress and the Planet in Miyazawa Kenji's "Chūmon no ōi ryōriten" .....	SARA KITAOJI	123
『ノルウェイの森』からみるエロティシズム .....	周 鈺	(259)
Eroticism in Haruki Murakami's <i>Norwegian Wood</i> .....	Zhou Yu	
「地獄変」試論 ——芸術における死の意味—— .....	謝 銀萍	(237)
The Study of <i>Jigokuhen</i> : The Death for Art .....	Xie Yingping	
雪月花・魂の片割れへの渴望 ——『男色大鑑』のアダプテーションがもたらしたもの—— .....	畠中 千晶	(213)
The Snow, the Moon, and the Blossoms as Signs of Longing for One's Spiritual Counterpart: The Importance of the Drama Adaptation of <i>The Great Mirror of Male Love</i> .....	Chiaki Hatanaka	

『大黒舞』における大黒天の表象 ——福神と鬼——	黒沼 歩未 (185)	
The Representation of Daikokuten in <i>Daikokumai</i> : As a God of Good Fortune and Oni	Ayumi Kuronuma	
『竹取物語』の「涙」 ——心の象徴としての涙とそのパロディ的表現の考察——	斎藤 みか (163)	
Tears in <i>Taketori monogatari</i> : Tears as Symbols of the Heart and as Parodic Expression	Saito Mika	
〈なごり〉考 ——「土地の名」を中心に——	大野 ロベルト (135)	
On Nagori: A Focus on Place Names	Robert Ono	
「古き妻」対「新しき妻」 ——日本古典文学におけるメタ詩的レベルでの意味生成過程——	ツベタナ・クリステワ (99)	
Old Wife vs. New Wife: The Metapoetic Level of Signification in Classical Japanese Literature	Tzvetana Kristeva	
日本語を愛するひと	伊藤 亜紀 (96)	
She Loves Japanese Language	Aki Ito	
ツベタナ・クリステワ先生 略歴・業績	(91)	
CV and List of Works for Professor Tzvetana Kristeva		
***	***	***
乾山		
江戸篇—その遺産—	リチャード・L・ウィルソン (1) 小笠原 佐江子	
Kenzan's Edo Period and its Legacy	Richard L. Wilson Saeko Ogasawara	
***	***	***
Notes on Contributors	95	
Report of Institute Activities	99	

表紙写真「一万田記念『平和の鐘』」  
Cover Photograph "Ichimada Memorial Peace Bell"