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IERs ACTIVITY REPORTS

2020年度 教育研究所 公開講演, ワークショップ, シンポジウムリスト

IERs Open Lecture, Workshop, & Symposium Titles & Lecturers List AY2020

Date	Title	Lecturer/Speaker
May 20, 2020	<p>[Online Workshop] Current Trends in the Interface Between Phonetics and Phonology</p> <ol style="list-style-type: none"> Beyond Tonogenesis: The Role of Speech Reduction and Redundant Cues in the Diversification of Otomanguean Tonal Systems Phonology in L2 Phonetics: Afrikaans-Spanish Bilingualism in Patagonia, Argentina Interfacing Sound Symbolism with Formal Phonology 	<ol style="list-style-type: none"> Christian DiCano (SUNY Buffalo, USA) Andries Coetzee (University of Michigan, USA) Shigeto Kawahara (Keio University, Japan)
June 6, 2020	<p>[Online Joint Symposium] Showcasing of Responses to the COVID-19 Crisis at ICU</p> <ol style="list-style-type: none"> Exploring Online Experiential Learning: The Case of Service-Learning Online Turmoil Behind the Scene at CTL Problems, Responses and Adjustments, and Key Learnings Training Teachers in the Use of Zoom for Emergency Remote Teaching Student Interactivity in the Online Classroom and Implications for the Traditional Classroom: Holey Spaces, Tracings, & Techne Teaching Japanese Remotely in COVID-19 Crisis 	<ol style="list-style-type: none"> Mikiko Nishimura (Service and Learning Center, SLC) Kenji Ishihara (SLC) Hitomi Yokote (SLC) Hiroyuki Kose (Center of Teaching and Learning, CTL) Yumiko Shimazaki (International Educational Exchange, IEE) Satoko Ohno (IEE) Yu Murao (IEE) Allen Kim (IEE) Peter Brereton (English for Liberal Arts Program, ELA) Nick Kasperek (ELA) Ikumi Ozawa (Japanese Language Programs, JLP)
Oct 10, 2020	<p>[Online Workshop] ICU Linguistics Colloquium: Prosody Series (Day 1 of 6)</p> <ol style="list-style-type: none"> Two-Peakedness in South Swedish: Implications for the Scandinavian Tone Accent Typology" Verb Height, Prosodic Phrasing, And the Flexible ι-Mapping Hypothesis: Evidence from Iron Ossetic" 	<ol style="list-style-type: none"> Sara Myrberg (Lund University) Lena Borise (Research Institute for Linguistics at the Hungarian Academy of Sciences)
Oct 24, 2020	<p>[Online Workshop] ICU Linguistics Colloquium: Prosody Series (Day 2 of 6)</p> <ol style="list-style-type: none"> On different degrees of post-focal compression Pre-focus expansion and prosody-phonology mismatches 	<ol style="list-style-type: none"> Frank Kügler (Goethe Universität Frankfurt) Nancy Kula (University of Essex)

November 7, 2020	<p>[Online Workshop] ICU Linguistics Colloquium: Prosody Series (Day 3 of 6)</p> <ol style="list-style-type: none"> 1. On the (lack of) correspondence between syntactic clauses and intonational phrases 2. Domains as tools for analyzing the tone-intonation interface 	<ol style="list-style-type: none"> 1. Shin Ishihara (Lund University) 2. Cédric Patin (Université de Lille)
November 21, 2020	<p>[Online Workshop] ICU Linguistics Colloquium: Prosody Series (Day 4 of 6)</p> <ol style="list-style-type: none"> 1. The prosodic marking of rhetorical questions: A cross-linguistic view 2. Singapore English intonation: An Autosegmental Metrical perspective 	<ol style="list-style-type: none"> 1. Nicole Dehé (Universität Konstanz) 2. Adam Chong (Queen Mary University of London)
December 5, 2020	<p>[Online Workshop] ICU Linguistics Colloquium: Prosody Series (Day 5 of 6)</p> <ol style="list-style-type: none"> 1. Evaluating Evidence for Covert Prosodic Structure 2. On the misalignment of prosodic edges and syllables 	<ol style="list-style-type: none"> 1. Emily Elfner (York University) 2. Natalie Weber (Yale University)
December 19, 2020	<p>[Online Workshop] ICU Linguistics Colloquium: Prosody Series (Day 6 of 6)</p> <ol style="list-style-type: none"> 1. Influence of lexical tones on calling melodies: A comparison between Metropolitan and Basàa-Cameroonian French 2. Prosodic Phrasing in Rutooro, a Bantu Language of Uganda 	<ol style="list-style-type: none"> 1. Fatima Hamlaoui (University of Toronto) 2. Lauren Clemens (University at Albany)
January 17, 2021	<p>[Online Lectures] TOKとDP 6教科の学びと授業づくり</p> <ol style="list-style-type: none"> 1. TOK 2. 言語と文学 3. 言語習得 (英語) 4. 言語習得 (日本語) 5. 個人と社会 (歴史) 6. 理科 (生物) 7. 数学 8. 芸術 (美術) 	<ol style="list-style-type: none"> 1. 小松万姫・山本勝治 (東京学芸大学附属国際中等教育学校) 2. 遠藤みゆき (関西学院大学教職教育研究センター) 3. 小林万純 (東京学芸大学附属国際中等教育学校) 4. 高谷まさみ (清泉インターナショナルスクール) 5. 青木一真 (東京都立国際高等学校) 6. 武藤哲司 (ぐんま国際アカデミー) 7. 大西洋 (市立札幌開成中等教育学校) 8. 後藤保紀 (ぐんま国際アカデミー)

音声学と音韻論のインターフェースについての最新の動向

Current Trends in the Interface Between Phonetic and Phonology

Lecturers: Prof. Christian DiCano, Prof. Andries Coetzee, and Prof. Shigeto Kawahara

Date & Venue: May 20th, 2020 (Wed) on Zoom

Participants: Total 61 people (2 Students and 59 Outside ICU)

Outline:

The workshop was originally planned as an off-line event but due to the COVID-19 restrictions in place, we offered the event online. Prof. DiCano talked about two Otomangean languages and tonogenesis showing that speech reduction may target particular positions or sequences of sounds, which in turn triggers sound changes. Dr. Coetzee shared his research of Afrikaans heritage speakers in Argentina by showing that both the recipient language and the donor language can affect a person's speech production. Dr. Kawahara presented his research on sound symbolism and how that research can deepen our understanding of phonological patterns in general.

Outcome:

The workshop showed that it was possible to run an online session that can benefit the research community. ICU students who came to the workshop shared their experience in class. What was remarkable was the participation of members outside of ICU (domestic and international). Around 59 people joined the event synchronously, and the shared youtube videos had been watched 142 times as of May 27, 2020. We evaluate that the workshop had an impact for the greater ICU community by raising awareness about the ICU in the domestic and international research communities.

LEE, Seunghun J.

ICUにおけるCOVID-19の危機への対応の紹介

Showcasing of Responses to the COVID-19 Crisis at ICU

Lecturers:

Mikiko Nishimura, Kenji Ishihara, & Hitomi Yokote (SLC)

Hiroyuki Kose (CTL)

Allen Kim, Yu Murao, Satoko Ohno, & Yumiko Shimazaki (IEE)

Peter Brereton & Nick Kasperek (ELA)

Ikumi Ozawa (JLP)

Date & Venue: June 6th, 2020 (Sat) on Zoom

Participants: Total of 44 people (23 Academic staffs, 5 Students, and 16 Outside ICU)

Outline:

The symposium was held to reveal how faculty members and staff of ICU prepared and managed to respond to the COVID-19 Crisis. Firstly, Dr. Nishimura Mikiko talked about how field Service-Learning course has moved to online and discussed its challenges and implications. Next, Dr. Kose Hiroyuki disclosed the problems they encountered at the CTL office before the pandemic started and during it. The director and staff from the international office and Dr. Kim Allen shared challenges they faced due to the impact of COVID-19 and how they responded and adjusted the hurdles. An ELA lecturer Brereton Peter presented how he offered zoom training to teachers, his reflections on it, and the feedback from trainees. Another ELA instructor Kasperek Nick talked about student Interactivity in the Online Classroom and shared the initial findings of his research and implications for the traditional teaching and curriculum. Lastly, Dr. Ozawa Ikumi delivered how ICU Japanese language programs act in response to COVID-19 Crisis.

Outcome:

The symposium benefits the academic community, especially the ICU community, as 23 ICU faculty and staff members and five ICU students joined and shared their experiences out of 44 participants. The pandemic turmoil led us to experience emergency remote teaching and reflected on traditional classes. Since ICU prepared to teach courses online earlier than other universities in Japan, from this symposium, we learned how faculty and staff members worked hard behind the scenes to make the transition as smooth as possible and online teaching as successful as possible.

SUMLUT, Roi Sawm
KLASSEN, Kimberly
LEE, Seunghun J.

ICU言語学コロキウム：プロソディシリーズ

ICU Linguistics Colloquium: Prosody Series

Date & Lecturers:

Day 1	October 10	Sara Myrberg (Lund University) Lena Borise (Research Institute for Linguistics at the Hungarian Academy of Sciences)
Day 2	October 24	Frank Kügler (Goethe Universität Frankfurt) Nancy Kula (University of Essex)
Day 3	November 7	Shin Ishihara (Lund University) Cédric Patin (Université de Lille)
Day 4	November 21	Nicole Dehé (Universität Konstanz) Adam Chong (Queen Mary University of London)
Day 5	December 5	Emily Elfner (York University) Natalie Weber (Yale University)
Day 6	December 19	Fatima Hamlaoui (University of Toronto) Lauren Clemens (University at Albany)

Venue: Zoom

Participants: Total 112 people (104 Outside ICU)

Outline:

This lecture series invited 12 researchers from Europe and North America in the field of prosody-syntax interface, co-hosted by Dr. Seunghun Lee and Dr. Tomoyuki Yoshida. The series provided an opportunity for researchers in Europe and North America to interact with the greater ICU linguistics community as well the Japanese research community.

The temporary shift to an online environment made this new series a possibility by allowing researchers in and out of Japan to access research outcomes via online tools (Zoom) when international travels are severely restricted.

Outcome:

For ICU, the ICU-LINC series was an opportunity for students and faculty members to access current trends in the prosody research. In particular, having 12 guest speakers over the span of three months raised awareness about prosody research in ICU. The series familiarized ICU to these professors who were not always familiar with universities in Japan.

For researchers in and out Japan, this series served as an opportunity to access research. Participants joined from the USA, Taiwan, Hong Kong, Korea, and various European countries. Although the number of participants who joined the workshop live was under 30, videos available YouTube drew a wide range of viewers. With a lead by ICU linguistics, we established a network

of research communities through the lecture series. The videos of the series are available here:
<https://www.youtube.com/channel/UCENIXAFDRt4Jy9UITEw8AWQ/videos>

The abstracts of this series and other ICU LINC talks were disseminated in the document titled:
"Keio-ICU LINC 2020: Abstract booklet" (<https://ling.auf.net/lingbuzz/005641>)

LEE, Seunghun J.

TOKとDP6教科の学びと授業づくり

How to Create Lessons for TOK and 6 Subjects in DP

講演者：担当科目

小松 万姫	(東京学芸大学附属国際中等教育学校)	: TOK
山本 勝治	(東京学芸大学附属国際中等教育学校)	: TOK
遠藤 みゆき	(関西学院大学教職教育研究センター)	: 言語と文学
小林 万純	(東京学芸大学附属国際中等教育学校)	: 言語習得 (英語B)
高谷 真美	(清泉インターナショナル学園)	: 言語習得 (日本語B)
青木 一真	(東京都立国際高等学校)	: 個人と社会 (歴史)
武藤 哲司	(ぐんま国際アカデミー)	: 理科 (生物)
大西 洋	(市立札幌開成中等教育学校)	: 数学
後藤 保紀	(ぐんま国際アカデミー)	: 芸術 (美術)

日 時：2021年1月17日 10時～15時半 (ZOOM)

参加者：62名 (学外から49名参加)

2020年12月に大修館書店より『国際バカロレア教員になるために』を刊行したが、今回のセミナーの発表者は本書に実践報告を寄せてくれた執筆者でもある。今回のセミナーは本書の実践報告を補足するだけでなく、発展的な内容を加えたり、読者の疑問に執筆者が直接答えたりする形で進められた。

冒頭のTOKでは、この科目と「哲学」との違いが説明され、考えるプロセスが大切であること、教師もまた学習者であり続けることの重要性が強調された。次の「言語と文学」では、教師は生徒が理解すべき内容を与えることは得意だが、「概念的理解」にまで到達させることが重要で、成果物の質を向上させるためにも、学習ポートフォリオを活用することが肝要だと説明された。次の「言語習得」は、英語教育と日本語教育からなり、5つのテーマ、5つの概念をどう教材化していくかについて、それぞれの科目で具体的に説明された。午後の部の「歴史」では、「知識を身につけるのは、学習者の責任である」という立場から、読む力や書く力の充実が強調された。次の「生物」では、我々は全く同じ感覚の持ち主ではなく、それを経験した上で、概念をどう使いこなすかについて言及された。次の「数学」では、なぜ数学を学ぶのかという視点に立って、現実の世界を表現する目的で数学を使用する方法が紹介された。最後の「美術」では、キュレーションの実践が紹介され、表現手段としての美術の意義について説明された。

今回、コロナ禍の影響で講演内容や講演者、開催方法を変更せざるを得なかったが、上記の先生方の協力のもと、有意義なセミナーが開催できたと確信している。これまでDPの「言語と文学」に関するセミナーを開催したことはあったが、DPのコア科目と6教科全般を一日に収めたセミナーの開催は、ICU主催だけでなく他にも前例がない。今回のセミナーの一番の収穫は、それぞれの教科の特徴が理解できただけでなく、教科横断的な考え方の重要性やIB教育が推進する「概念理解教育」についての理解が深まったことである。最後のリフレクションでも、講演者の先生方から同様の感想が多く聞かれた。また、TOKや言語習得、数学などのガイドラインは改訂されたばかりで、それに関しても情報交換をすることができた。ICUは2019年4月からIB教員養成プログラムを開始したが、こうしたイベントを開催することで、今後も教員研修の一翼を担うことができるはずである。

半田 淳子
HANDA, Atsuko