

ICULD-0001 Drenjongke (Bhutia): Syllabary

1. Citation

Full Citation: Lee, Seunghun J., George van Driem, Audrey Lai, Yukki Baldoria, Hannah Lee, Tomoko Monou (2020) Drenjongke (Bhutia): Syllabary (ICULD-0001). *ICU Working Papers in Linguistics* 11. pp 1-2.

Short Citation:

Lee, S. et al. (2020a) Drenjongke (Bhutia): Syllabary (ICULD-0001), *ICUWPL*11: 1-2.

2. Description

The database ICULD-0001 contains recordings of Drenjongke syllabary produced by 12 speakers in summer 2017. All recordings were made on a TASCAM DR-100 MK-III recorder and a Shure WH-30 Headworn microphone in Gangtok, Sikkim. Drenjongke language is a Trans-Himalayan language of the Bodish subgroup spoken in Sikkim. The language is also called Lhoke, Bhutia or Sikkimese. There are an estimated 80,000 speakers of Sikkimese Bhutia, Lhoke or Drenjongke. Based on negligible phonetic differences, real differences in the form of several morphological desinences and some lexical differences, Drenjongke can be divided into eastern, southern, northern and western dialects.

3. DB Information

DB number: ICULD-0001

QR code to the syllabary website

DB Title: Drenjongke (Bhutia): Syllabary

DB Type: PDF and Searchable Database

DB Year: 2020

Media Type: Text, Audio, EGG

DB Duration: 30.6 minutes

DB Link: <https://phophono.aa-ken.jp/drenjongke/syllabary.php>

DB Author: Lee, Seunghun J.; van Driem, George

DB Funding: Strategic Japanese-Swiss Science and Technology Programme of JSPS and SNSF (<https://sites.google.com/info.icu.ac.jp/phophono/home>)

DB Access: Materials may be used for research purpose only. Use the form on the archive website to request access. Any inquiries should be sent to Language DB ICU at icu.langdb@gmail.com. The form can be accessed via this link. <https://forms.gle/FZvb6hd5Nw3KfCH88>



4. Item List

ID	Spelling	Tone
S01	ka	H
S02	kha	H
S03	ga	L
S04	gya	L
S05	kya	H
S06	khya	H
S07	g'a	L
S08	g'ya	L
S09	ca	H
S10	cha	H
S11	ja	L
S12	j'a	L
S13	ta	H
S14	tha	H
S15	da	L
S16	d'a	L
S17	tra	H
S18	thra	H
S19	dra	L
S20	dr'a	L
S21	pa	L
S22	pha	H
S23	ba	L
S24	b'a	L
S25	tsha	H
S26	tsha	H

ID	Spelling	Tone
S27	tsha	H
S28	dza	L
S29	pya	H
S30	phya	H
S31	bya	L
S32	b'ya	L
S33	b'ya	L
S34	sha	H
S35	zha	L
S36	zh'a	L
S37	sa	H
S38	za	L
S39	z'a	L
S40	hra	H
S41	ra	L
S42	lha	H
S43	ha	H
S44	ya	L
S45	['ya]	H
S46	wa	L
S47	['wa]	H
S48	i	L
S49	ü	L
S50	u	L
S51	e	L
S52	ö	L

ID	Spelling	Tone
S53	o	L
S54	ä	L
S55	a	L
S56	['i]	H
S57	['ü]	H
S58	['u]	H
S59	['e]	H
S60	['ö]	H
S61	['o]	H
S62	['ä]	H
S63	['a]	H
S64	â	long
S65	ê	long
S66	['î]	long
S67	ô	long
S68	û	long
S69	nga	L
S70	nya	L
S71	na	L
S72	ma	L
S73	la	L
S74	['nga]	H
S75	['nya]	H
S76	['na]	H
S77	'ma	H
S78	'la	H

5. Notes

- The spelling column represents the romanized rendition of the Drenjongke syllabary.
- In the tone column, H represents high tone, L represents low tone and *long* represents long vowels.