

目 次

page

| | | |
|--|---------------------|-----|
| Collection, Classification and Conception of <i>Xiaoshuo</i> in the <i>Taiping Guangji</i> | Xiaohuan Zhao | 1 |
| Two Salvation Stories: “Xi Wangmu” and “Yunhua Furen” in <i>The Extensive Records of the Taiping Period</i> | Yin-ping Grace Lau | 15 |
| 広西における上帝会の発展と金田団營 | 菊池秀明 | 37 |
| 〈資料紹介〉中国人の目から見た近代中日文化交流年表王暁秋（訳注：飛田良文、江源、村田和美、川副悠史） | 65 | |
| 中国における初期プロテスタント布教の歴史 ——宣教師の「異教徒」との出会いを通して——倉田明子 | 93 | |
| 〈研究ノート〉キリストの棄教を表す「ころぶ（転ぶ）」という 言葉について | 岸本恵実 | 111 |
| <i>Kishinron</i> and Religious Policy in Early Modern Japan: Political Interests in Local Beliefs | Suzuki Takako | 125 |
| Images of Japan in Four Korean World Maps Compiled in the Fifteenth and Sixteenth Centuries | Kenneth R. Robinson | 135 |
| The Four Seven Debate (四端七情論) I: Its Philosophical Background —Ambiguity in Zhu Xi's (1130–1200) <i>Li–Qi</i> Theory (理氣論, Principle and Material Force) and His Theory of Mind (心)Ken Byung-Kun Park | 161 | |
| Justice Radhabinod Pal and the Tokyo War Crimes Tribunal: A Political Retrospective of His Historic Dissent | Vivek Pinto | 179 |
| 〈資料紹介〉Townsend Harris on the Art of Diplomacy: Some Documents in Translation | M. William Steele | 197 |
| Assassins, Madonnas, and Career Women: Reflections on Six Decades of Women's Suffrage in Japan | Sally Ann Hastings | 229 |
| 悪者づくり——オウム真理教事件の物語化を巡って—— | 生駒夏美 | 241 |

| | | |
|---|---|-----|
| Teacher Perceptions on Teaching Moral Values in Japan | Setsuko Buckley | 265 |
| Inequalities in English Language Education in Bangladesh: Observations and Policy Options from Rural and Urban Schools | Tania Hossain | 283 |
| Mediation Theory and Norway's Facilitation Role in the Sri Lankan Conflict | Shammika Hasantha Dehiwala Liyana Aratchchige | 299 |
| Crime Narratives of Postsocialist China | Yinghong Li | 319 |
| 漂泊する太郎冠者——伝統と創造のはざまで—— | 志村岳彦 | 331 |
| 〈研究ノート〉 パロディとしての「のらくろ」 | 宮沢恵理子 | 347 |
| アジア文化研究所活動報告 | | 363 |
| 執筆者紹介 | | 374 |

Table of Contents

| | page |
|---|-------------------------|
| Collection, Classification and Conception of <i>Xiaoshuo</i> in the <i>Taiping Guangji</i> | Xiaohuan Zhao 1 |
| Two Salvation Stories: “Xi Wangmu” and “Yunhua Furen” in <i>The Extensive Records of the Taiping Period</i> | Yin-ping Grace Lau 15 |
| The Development of the Shangdihui Sect and the Jintian Uprising in Guanxi Province | Kikuchi Hideaki 37 |
| ⟨ <i>Historical Documents</i> ⟩ A Chronology of Modern Chinese–Japanese Interaction as Seen by ChineseWang Xiaoqiu (Translated by Hida Yoshifumi, Jian Yuan, Murata Kazumi and Kawazoe Yuji) | 65 |
| The History of Early Protestantism in China: Missionaries’ Encounters with “Converts of a Different Culture” | Kurata Akiko 93 |
| ⟨ <i>Research Note</i> ⟩ The Japanese Word <i>Korobu</i> , Meaning “The Renunciation of Kirishitans’ Faith” | Kishimoto Emi 111 |
| <i>Kishinron</i> and Religious Policy in Early Modern Japan: Political Interests in Local Beliefs | Suzuki Takako 125 |
| Images of Japan in Four Korean World Maps Compiled in the Fifteenth and Sixteenth Centuries | Kenneth R. Robinson 135 |
| The Four Seven Debate (四端七情論) I: Its Philosophical Background —Ambiguity in Zhu Xi’s (1130–1200) <i>Li–Qi</i> Theory (理氣論, Principle and Material Force) and His Theory of Mind (心) | Ken Byung-Kun Park 161 |
| Justice Radhabinod Pal and the Tokyo War Crimes Tribunal: A Political Retrospective of His Historic Dissent..... | Vivek Pinto 179 |
| ⟨ <i>Historical Documents</i> ⟩ Townsend Harris on the Art of Diplomacy: Some Documents in Translation | M. William Steele 197 |
| Assassins, Madonnas, and Career Women: Reflections on Six Decades of Women’s Suffrage in Japan | Sally Ann Hastings 229 |
| The Making of the Evil: Analizing the Stories about the Aum Shinrikyō Terrorism | Ikoma Natsumi 241 |

| | | |
|---|---|-----|
| Teacher Perceptions on Teaching Moral Values in Japan | Setsuko Buckley | 265 |
| Inequalities in English Language Education in Bangladesh: Observations and Policy Options from Rural and Urban Schools | Tania Hossain | 283 |
| Mediation Theory and Norway's Facilitation Role in the Sri Lankan Conflict | Shammika Hasantha Dehiwala Liyana Aratchchige | 299 |
| Crime Narratives of Postsocialist China | Yinghong Li | 319 |
| <i>Tarō Kaja</i> at Drift: Playing between Convention and Invention | Shimura Takehiko | 331 |
| ⟨Research Note⟩ <i>Norakuro</i> as Parody | Miyazawa Eriko | 347 |
| Activities of the Institute of Asian Cultural Studies (January 2008–December 2008) | | 363 |
| List of Contributors | | 374 |