

Activities of the Institute of Asian Cultural Studies January 2006–December 2006

1. Open Lectures

1. “O’Neill on China Stage: Chinese Theatre in Intercultural Transformation,” Liu Haiping (Professor, Nanjing University), January 10, 2006.
2. “Confucianism in China: the Past and Present” Liu Haiping (Professor, Nanjing University), January 12, 2006.
3. “Is Japan the “Country of the Gods”? Is Shinto the Religion of Japan? Or is Japan a Country without a Religion?—Learning From View of Mt. Fuji,” Hirakawa Sukehiro, (Emeritus Professor of Tokyo University, Comparative Literature and Culture), January 27, 2006.
4. “A Japanese Monk’s Travels in Song China, 1072–73,” Robert Borgen (Professor of Japanese History, University of California, Davis), June 13, 2006, History of Japan II, Special Open Lecture.
5. “Gandhism and Social Movements in India Today: Sunderlal Bahuguna and Environmental Movement in the Himalayas,” Ishizaka Shinya (Graduate School of Asian and African Area Studies, Kyoto University), October 6, 2006, History of Asia II (South Asia), Special Open Lecture.
6. “North Korea’s Nuclear Blast—Is Kim Jong Il Mad?” C. Kenneth Quinones (Former United States Department of State North Korea Bureau Chief), December 8, 2006.
7. “The North Korean Threat: Has Diplomacy Failed? Will Sanctions Work?” C. Kenneth Quinones (Former United States Department of State North Korea Bureau Chief), December 8, 2006. Co-sponsored by ICU 21st Century Center of Excellence Program “Comprehensive Peace Studies” and Peace Research Institute.

2. Asian Forum

1. “Civilization and Enlightenment and Transformation of Japanese Language,” Hida Yoshifumi (Senior Research Associate, IACS, ICU, Former Professor, Graduate School of Comparative Culture, ICU, Japanese Linguistics, Japanese Language Education), February 6, 2006.
2. “Gender and Foreign Policy in Japan,” Mikanagi Yumiko (Professor of Political Science, Division of Social Science, ICU), April 24, 2006.
3. “Mori Ogai and Meiji Japan,” Bambang Wibawarta (Research Fellow, IACS, ICU, Modern Japanese Literature), May 29, 2006.
4. “‘Japaneseness’ in Transwar Japan: Assimilation and Elimination,” Kawazoe Yuji, Kishi Yu, Morita Miyuki, Yoshioka Shiro (Graduate School of Comparative Culture, ICU), June 7–8, 2006.
5. “Casting Shadows on Japan’s Enlightenment: Sada Kaiseki’s Attack on Gas Lamps,” M. William Steele (Professor of History, Division of Social Science, and Dean, College of Liberal Arts, ICU), September 29, 2006.
6. “The Establishment of the Administration for the Conservation of Cultural Properties in Japan,” Mizuko Ugo (National Research Institution for Cultural Properties, Tokyo-International Center for Cooperation in Conservation, Preservation, Conservation and Restoration of Cultural Heritage Architecture), October 23, 2006.
7. “What All Humanity Shares Culturally,” Herbert Plutschow (Director, Institute for Comparative Cultural Studies, Professor, Japanese Culture, Josai International University), October 25, 2006

3. Asian Studies Conference Japan (ASCJ)

Date: June 24–25, 2006

Place: International Christian University
Co-sponsored with the Department of Comparative Culture, Sophia University

1. Koreans and the Japanese Empire: New Historical Perspectives
Organizer: David Palmer, Flinders University
Chair: Mark Caprio, Rikkyo University
 - 1) Jung-Sun N. Han, Korea University, "Will to Empire: Modern Japanese Cartoons and the Visual Representation of the Korean Annexation of 1910"
 - 2) W. Donald Smith, Independent Scholar, "Korean Forced Labor in Wartime Coal Mining"
 - 3) David Palmer, Flinders University, "Slave Labor under Imperial Fascism: The Korean Forced Laborers of Hiroshima-ken"Discussant: Yoichi Hiramata, The Military History Society of Japan

2. Reproducing Modernities: Race, Gender, and Labor in Making Nations across the Pacific
Organizer: Denise Khor, University of California, San Diego
Chair: Kazuyo Tsuchiya, Japan Society for the Promotion of Science
 - 1) Su Yun Kim, University of California, San Diego/Yonsei University, "Colonial Intimacy and Reproduction of Family: Interracial Unions in Colonial Korea"
 - 2) Tomoko Tsuchiya, University of California, San Diego, "Memory of Japanese War Brides: Their Images and Experiences between Two Nations"
 - 3) Denise Khor, University of California, San Diego, "Discipline and Leisure: Asian Laborers and the Work of the Movies"Discussant: Kazuyo Tsuchiya, Japan Society for the Promotion of Science

3. How Will Japan's International Identity Be Affected by New Security Issues?
Organizer/Chair: Wilhelm M. Vosse, International Christian University
 - 1) Susanne Klien, University of Halle, Germany, "Reassessing Japan's International Contribution in the Wake of 9-11: From Civilian Power to Normal State?"
 - 2) Wilhelm Vosse, International Christian University, "Are Americans from Mars and Japanese from Venus? A Comparative Look at Public Attitudes on Peace and Security"
 - 3) Alexander Bukh, Hosei University, "Japan's National Identity, Historical Memory, and History Textbooks"
 - 4) Andrew Oros, Washington College, "External Actors and State Identity: Securing Japan through Missile Defense"Discussant: Tadashi Anno, Sophia University

4. Shibusawa Keizō and the Possibilities of Social Science in Modern Japan
Organizer: Wakako Kusumoto, Shibusawa Ei'ichi Memorial Foundation
Chair: Alan Christy, University of California, Santa Cruz
 - 1) Noriko Aso, University of California, Santa Cruz, "Shibusawa Keizō's Folk Capitalism"
 - 2) Kenji Sato, University of Tokyo, "Thinking of Images/Thinking through Images: Shibusawa Keizō's Ebiki Project"
 - 3) Kayoko Fujita, Osaka University, "A Passage to St. Louis: The Shibusawa Keizō Collection for the Museum of Commerce and the Exhibition 'Different Lands/Shared Experiences'"
 - 4) Wakako Kusumoto, Shibusawa Ei'ichi Memorial Foundation, "Looking for Shibusawa Keizō: An Exploration of the Junctions (or Discontinuities) among Anthropology, Folklore, and Studies of Japan"Discussant: Alan Christy, University of California, Santa Cruz

5. Poets, Audience, and Court Spectacle: Facets of the Fujiwara Patronage of Poetry in Late Tenth-Century Waka
 Organizer/Chair: Gian Piero Persiani, Columbia University
- 1) Katsushige Monzawa, Waseda University, "Reconstructing the Target Readership of the Tōnomine Shōshō Monogatari"
 - 2) Gian Piero Persiani, Columbia University, "Instituting Poetic Authority: Saneyori and the Tentoku 4 Poetry Match"
 - 3) Joseph T. Sorensen, University of California, Davis, "Screen Poetry and Ceremonial Observance at the Heian Court"
- Discussant: Janine Beichman, Daito Bunka University
6. Individual Papers on Japanese Literature and Art
 Chair: Kate Wildman Nakai, Sophia University
- 1) Mari Nagase, University of British Columbia, "Shusse for an Edo-Period Woman Kanshi Poet, Hara Saihin"
 - 2) Rachel Payne, University of Canterbury, "Censorship of Kabuki in the Early Meiji Era"
 - 3) Seth Jacobowitz, Cornell University, "Intermediary Genres of Meiji Art: The Photographic Paintings of Ochiai Yoshiiku and Yokoyama Matsusaburō"
 - 4) Joan Ericson, Colorado College, "The Return of Momotarō: Revisiting Tales for Children"
 - 5) James Dorsey, Dartmouth College, "Japan's Postwar 'Holy War': The Inquiry into Literature's Contribution to the War Effort"
7. "Japaneseness" in Transwar Japan: Assimilation and Elimination
 Organizer/Chair: Yu Kishi, International Christian University
- 1) Shiro Yoshioka, International Christian University, "'Nothing that happens is ever forgotten, even if you can't remember it': Retrieval and Reconstruction of Japaneseness in the Films of Miyazaki Hayao"
 - 2) Yu Kishi, International Christian University, "Japaneseness in Modern Japanese Architecture: Kenzo Tange's 'Jōmon tradition' and 'Yayoi tradition'"
 - 3) Miyuki Morita, International Christian University, "The Concept of 'Japaneseness': A Case Study of School Textbooks Used in Immediate Postwar Okinawa"
 - 4) Yuji Kawazoe, International Christian University, "Universal versus Uniqueness: The Limits of Assimilation Policy in Colonial Taiwan"
- Discussant: Michio Hayashi, Sophia University
8. The Social Dynamics and Political Ramifications of "Scientific" Knowledge in India, Japan, Taiwan and Vietnam
 Organizer/Chair: Shaun Kingsley Malarney, International Christian University
- 1) Shaun Kingsley Malarney, International Christian University, "Scientific Knowledge, Hygiene, and the Transcendence of 'Backwardness' in Revolutionary Vietnam"
 - 2) Tomiko Yamaguchi, International Christian University, "Controversy over Genetically Modified Crops in India: Emerging Science and Technology and Social Identities of Farmers"
 - 3) Yasuhiro Tanaka, International Christian University, "Scientific Knowledge and Social Formation: The Case of Meiji State Bureaucrats"
 - 4) Shu-Fen Kao, Leader University, "Scientific Discourse and Social Construction of Risks: A Case Study of the Cobalt-60 Radioactive Contamination Incident in Taiwan"
- Discussant: Nawalage Cooray, International University of Japan

9. Roundtable: Economic Planning of Japan in Historical Perspective
 Organizer/Chair: Katalin Ferber, Waseda University
 Participants:
 1) Simon James Bytheway, Nihon University
 2) Katalin Ferber, Waseda University
 3) Janis Mimura, State University of New York, Stony Brook
 4) Scott O'Bryan, Indiana University at Bloomington
 5) Michael Schiltz, Katholieke Universiteit Leuven
10. Mobilizing the Urban Experience of Tokyo
 Organizer/Chair: Julian Worrall, University of Tokyo
 1) Izumi Kuroishi, Aoyama Gakuin Women's Junior College, "Phenomenological Urban Studies and the Redevelopment of Shibuya"
 2) Astrid Edlinger, University of Tokyo, "Happy Shopping"
 3) Julian Worrall, University of Tokyo, "Theorizing Sakariba"
 Discussant: David Slater, Sophia University
11. Roundtable: The Future of Basic Textual Research in Classical Japanese Literature
 Organizer: Machiko Midorikawa, Kanto Gakuin University
 Chair: Michael Watson, Meiji Gakuin University
 Participants:
 1) Kuniko Kido, Tokai Women's Junior College
 2) Akihiko Niimi, Kure National College of Technology
 3) Hiroshi Yokomizo, Waseda University
 4) Machiko Midorikawa, Kanto Gakuin University
 5) Michael Watson, Meiji Gakuin University
 Discussant: Randle Keller Kimbrough, Nanzan University/University of Colorado
12. The Other and the Same in Recent Japanese Literature and Film
 Organizer: Irena Hayter, University of London
 Chair: Atsuko Sakaki, University of Toronto
 1) Atsuko Sakaki, University of Toronto, "What's the Matter with 'M'? Horie Toshiyuki Addresses Multisensorial Multiculturalism in Paris, Circa 1995"
 2) Rachael Hutchinson, Colgate University, "Hold That Pose! Photography and Kabuki in Takeshi Kitano's Kikujirō"
 3) Irena Hayter, "A Postmodern Nationalism? Form and Ideology in Japanese Film"
 4) Baryon Tensor Posadas, University of Toronto, "Doppelgänger, Repetition, History: Doubles and Doubling in Edogawa Ranpo and Tsukamoto Shinya"
 Discussant: Leith Morton, Tokyo Institute of Technology
13. Individual Papers on Modern Chinese History
 Chair: David Wank, Sophia University
 1) Makiko Mori, University of California, Los Angeles, "Contesting Utopias: The Late Qing Reconfiguration of the Concept of Qing"
 2) Motoe Sasaki, Johns Hopkins University, "Crossroads for 'New Women' in Revolutionary China: He Zizhen, Agnes Smedley, and Wu Guanghui in 1930s Yenan"
 3) Daniel Y. K. Kwan, University College of the Fraser Valley, "Culture and Politics of Chinese Workers: An Analysis of Spare-Time Educational Programs in Guangzhou, 1949-1959"
 4) Grace Ai-Ling Chou, Lingnan University, "Containing Communism through Cultural Education: American NGO's in Hong Kong in the 1950s"

14. Gender and Ethnicity in Contemporary Japan
 Organizer/Chair: Hirohisa Takenoshita, Shizuoka University
- 1) Keiko Funabashi, Shizuoka University, "Gender Relations in Managing the Balance between Raising a Child and Work: From a Survey in Six Countries" (Japan, Korea, Thailand, France, Sweden, and U.S.)
 - 2) Junko Nishimura, Meisei University, "Work-Family Interface: Determinants and Outcome of Work-Family Conflict in Japan"
 - 3) Hirohisa Takenoshita, Shizuoka University, "Gender, Ethnicity, and Economic Disparity: A Comparative Study of Income Earnings between Japanese-Brazilian Migrants and Native Japanese"
 - 4) Kohei Kawabata, Australian National University, "Nationalism in the Individualized Era and Possibilities for Solidarity: A Case Study of Two Young Japanese Who Have Zainichi Korean Friends"
- Discussant: Yoshikazu Shiobara, Osaka University of Economics and Law
15. Good Times, Bad Times: New Perspectives on Chinese Business and Family Adaptations to Changing Regimes in Indonesia
 Organizer/Chair: Peter Post, Netherlands Institute for War Documentation
- 1) Keng We Koh, University of Hawaii at Manoa, "Snapshot Histories: Family Albums and Home Movies in the Construction of Chinese Pasts in Indonesia"
 - 2) Peter Post, Netherlands Institute for War Documentation, "Paradise Lost: The Fates and Fortunes of the Oei Tiong Ham Concern, 1930s–1960s"
 - 3) Nobuhiro Aizawa, Kyoto University, "Detaching the Chinese from China: Blocking China and Mobilizing the Chinese in Making the New Order, 1965–1967"
 - 4) Marleen Dieleman, Leiden University School of Management, "Co-evolution of Generational and Regime Changes in Ethnic Chinese Conglomerates: The Case of the Salim Group of Indonesia"
- Discussant: Nobuto Yamamoto, Keio University
16. Roundtable: Cultures of Nature and of (Social) Science: Making Forests and Mountains for Matsutake Mushrooms across the Asian Pacific
 Organizer/Chair: Anna Tsing, University of California, Santa Cruz
 Participants:
- 1) Anna Tsing, University of California, Santa Cruz
 - 2) Shiho Satsuka, Albion College
 - 3) Lieba Faier, University of California, Los Angeles
 - 4) Miyako Inoue, Stanford University
17. Roundtable: From Local History to Global History: Learning from Regional Japan
 Organizer/Chair: M. William Steele, International Christian University
 Participants:
- 1) James Baxter, International Research Center for Japanese Studies
 - 2) Hidemichi Kawanishi, Joetsu University of Education
 - 3) Hiroshi Onitsuka, Iida City Institute of Historical Research
 - 4) Patricia Sippel, Toyo Eiwa University
 - 5) M. William Steele, International Christian University
 - 6) Sumire Yamashita, University of Tsukuba
18. The Utopian Impulse in Taishō Literature
 Organizer/Chair: Angela Yiu, Sophia University
- 1) Douglas Wilkerson, Nagoya University of Foreign Studies, "The Urban Refuge in Taishō Literature"

- 2) Dan O'Neill, University of California, Berkeley, "The Nomadic Utopianism of an Invalid: Kajii Motojirō, Hori Tatsuo, and Urban Space"
 - 3) Angela Yiu, Sophia University, "Atarashiki-mura Still Exists! The Literary Beginnings of a Communal Village"
- Discussant: Sally Hastings, Purdue University

19. (Ani)Mimetic Representation: The Comic Spectacle and the Paragon of Animals in Asian Modernity

Organizer/Chair: Jane M. Ferguson, Cornell University

- 1) Tomoko Shimizu, University of Tsukuba, "Mimic Animals and Reversed Savageness"
- 2) Jane M. Ferguson, Cornell University, "Albino Tiger, Alligator Reincarnate: Shan Comic Books as Vehicles for Ersatz Nostalgia in Southeast Asia"
- 3) Toshiya Ueno, Wako University, "The Wolf's Pain: Anima(liza)tion as a Tactic for Social Critique"
- 4) Iva Georgieva, Bulgarian Academy of Sciences, "The Anima of Anime"

Discussant: Tom Gill, Meiji Gakuin University

20. Individual Papers on Contemporary Asian Society and Politics

Chair: Yoshiko Ashiwa, Hitotsubashi University

- 1) Ginny Maeng, Yonsei University, "Human Security and Northeast Asia: The Case of North Korean Refugees"
- 2) Liang Wang, The University of Hong Kong, "International NGOs Campaign in China: Case Studies of Greenpeace-China"
- 3) Feng Chen, Hong Kong Baptist University, "Individual Rights and Collective Rights: Labor's Predicament in China"
- 4) Jae Hun Jung, Washington State University, "Contested Motherhood: Korean Mothers in Home Schools"
- 5) George S. Solt, University of California, San Diego, "Changing Dietary Habits and the Popularization of Ramen in Modern Japan"

KEYNOTE ADDRESS

Mary Elizabeth Berry, Professor of History, University of California, Berkeley, Past President of the Association for Asian Studies,

"Why Work So Hard?: Anxiety and Consumption in Seventeenth-Century Japan"

21. Maintaining and Transforming Identities through Religion: Identity Negotiation of Korean Society in the Early Twentieth Century

Organizer/Chair: Choe Yeonjung, Seoul National University,

- 1) Kim Jiyeon, Seoul National University, "The Self-Identification of Korean Intellectuals in the Educational Reform of the Early Twentieth Century"
- 2) Choe Yeonjung, Seoul National University, "The New Woman and Christianity in 1920s Korea: Religion as a Tool of Emancipation?"
- 3) Cho Namwook, Seoul National University, "Identities of Korean Christians in the Early Twentieth Century"
- 4) Kim Joosil, Seoul National University, "Reconfirmation of Korean National Identity by Dangun"

Discussant: Mark Caprio, Rikkyo University

22. Gendering of Work in Comparative Context

Organizer/Chair: Vivian Price, California State University, Dominguez Hills

- 1) Mary Heather White, WUSC-EAST in Sri Lanka, "Gender and Development in Sri Lanka"

- 2) Kayoko Muramatsu, Nihon University, "Women in the Japanese Construction Industry"
- 3) Faustin T. Kalabamu, University of Botswana, "Women's Dilemma in Botswana's Construction Industry"
- Discussant: Vivian Price, California State University, Dominguez Hills
23. The Socio-Political Internet in Asia
 Organizers: Leslie M. Tkach-Kawasaki, University of Tsukuba, and Han Woo Park, Yeung-Nam University
 Chair: Leslie M. Tkach-Kawasaki, University of Tsukuba
 1) Han Woo Park, Yeung-Nam University, "Features and Structures of Online Political Communications in Korea's Blogosphere"
 2) Kakuko Miyata, Meiji Gakuin University, "Does the Internet Facilitate Civic Engagement?"
 3) Chien-leng Hsu, Lancaster University, "International Politics and the Net: Making It Visible"
 Discussant: Tadashi Takenouchi, University of Tokyo
24. Roundtable: Writing Lives in Early Modern and Modern Japan: Diaries, Memoirs, and Autobiographies as Historical and Literary Sources
 Organizer/Chair: Marcia Yonemoto, University of Colorado at Boulder/Ochanomizu University
 Participants:
 1) Marcia Yonemoto, University of Colorado at Boulder/Ochanomizu University
 2) Gaye Rowley, Waseda University
 3) Faye Yuan Kleeman, University of Colorado at Boulder/University of Tokyo
 4) Simon Partner, Duke University/Waseda University
25. Travel and Transnationality: Discourses of Identity in Latter Twentieth-Century Japanese Travel Writings
 Organizer/Chair: Jordan Smith, University of California, Los Angeles
 1) Abbie Yamamoto, University of California, Berkeley, "The War-Bride's Identity Formation in New York City: Emiko in Ariyoshi Sawako's *Hishoku (No Colors)*"
 2) Jordan Smith, University of California, Los Angeles, "Satori and Sainthood in Mexico: Poly-fictionalizing the Spiritual Quest in Ōe Kenzaburō's *Jinsei no Shinseki (An Echo of Heaven)*"
 3) Timothy Unverzagt Goddard, University of California, Los Angeles, "Views of Murakami Haruki: *Tōi Taiko* and the Contemporary Travel Narrative"
 Discussant: Michael Bourdaghs, University of California, Los Angeles
26. Mass Utopia in East Asia
 Organizer: Sujaya Dhanvantari, Chuo University
 Chair: Bernard Wilson, University of Hong Kong
 1) James Tink, Chuo University, "Somersaults and Contradictions: Confounded Modernities in Japanese and Korean Fiction of the 1990s"
 2) Sujaya Dhanvantari, Chuo University, "Visions of Modernity in Soviet and Japanese Radical Films of the 1920s"
 3) John Clammer, Sophia University, "Japanese New Religions"
 Discussant: Bernard Wilson, University of Hong Kong
27. Individual Papers on Asian Interactions
 Chair: Kenneth Robinson, International Christian University
 1) Limin Bai, Victoria University of Wellington, "Confucianism in the Context of

- Sino-Japanese Intellectual Interchange: Modern Chinese Textbooks and Japanese Influence”
- 2) Naoko Kato, University of Texas at Austin, “Shanghai’s Ambiguous Identity: Sino-Japanese Cultural Exchanges at Uchiyama Bookstore”
 - 3) Christopher Dewell, Waseda University, “Japanese Instructors at the Beijing Police Academy, 1901–1912”
 - 4) Jeremy Phillipps, Kanazawa University, “Imperialism and Regional Identity: The Japan Sea Period and Japanese Imperialism in the Early 1930s”
 - 5) Iu Yiu, Chinese University of Hong Kong, “Globalization and Localization of the ‘Seiyō’ Culture in an Asian Context”
28. Japanese Youth and Deviance: Representations in Print and Visual Media
Organizer/Chair: Melanie Czarnecki, Sophia University
- 1) Melanie Czarnecki, Sophia University, “Social Outcasts: Schoolgirls and Abortion in Late Meiji”
 - 2) Joanne Izbicki, Ithaca College, “There’s No Such Thing as a Bad ‘Otoko no ko’: Japanese War Orphans and Fr. Edward Flanagan”
 - 3) Maria Flutsch, University of Tasmania, “Murakami Haruki and His Killer Teenagers”
 - 4) Christophe Thouny, McGill University, “Synchronizing with the World: The Desire for Connectivity in Post-EVA Japanese Youth Culture”
- Discussant: Robert Yoder, Chuo University
29. Women’s Mobility and Emancipation in Asia
Organizer: ShongGor Ooi, Keio University
Chair: Fabio Aschero, Keio University
- 1) Fabio Aschero, Keio University, “Choice or Compromise? Marriage Postponement in Japan and Italy”
 - 2) ShongGor Ooi, Keio University, “Skilled Migrant Japanese Women in Asia”
 - 3) Ozlem Zaimoglu, University of Tokyo, “Turkish Women Migrants in Japan”
- Discussant: James Farrer, Sophia University
30. Newspapers and Journals in Republican-era Tianjin and Shanghai
Organizer/Chair: Timothy Weston, University of Colorado/Waseda University
- 1) Timothy Weston, University of Colorado/Waseda University, “The Politics and Business of Shanghai’s Commercial Newspapers in the 1920s and 1930s”
 - 2) Linda Grove, Sophia University, “The World of Women’s Magazines in 1920s Tianjin”
 - 3) Toshihiko Kishi, The University of Shimane, “Advertising and Graphics as Seen in I Shi Bao”
- Discussant: James Huffman, Wittenberg University
31. From Edo to Tokyo: The Dissolution of Urban Society in Early Modern Japan
Organizer/Chair: Roderick Wilson, Stanford University
- 1) Kaoru Iwamoto, University of Tokyo, “Chichibu’s Kannon Temples Before and After the Meiji Restoration”
 - 2) Masato Takenouchi, University of Tokyo, “Dissolution of Early-Modern Urban Society and the Activities of Shinto Priests in Edo and Tokyo”
 - 3) Roderick Wilson, Stanford University, “From Edo Bay to Edomae: Environmental Relations in Tokyo’s Fishing Communities, 1850s–1890s”
 - 4) Megumi Matsuyama, University of Tokyo, “Renters’ Rights: Changing Patterns of Tenancy in Meiji-Period Tokyo”
- Discussant: David Howell, Princeton University

32. Transformation as Innovation: The Uses of China in Eighteenth- to Twentieth-century Japanese Artistic Practice
 Organizer/Chair: Sachiko Idemitsu, Sainsbury Institute for the Study of Japanese Arts and Cultures
- 1) Sachiko Idemitsu, Sainsbury Institute for the Study of Japanese Arts and Cultures, "The Birth of True Views: One Aspect of Artistic Activities by Ōbaku Priests in Early Eighteenth-century Japan"
 - 2) Rosina Buckland, New York University, "Transformation as Innovation: From Travelling Bunjin to Meiji Master"
 - 3) Maki Kaneko, University of East Anglia, "Representing Asia: Images of the Great Buddha in Wartime Japan"
- Discussant: Khanh Trinh, former curator of Japanese art at the Museum of East Asian Art in Berlin
33. Individual Papers on Writing and Language in Japanese History
 Chair: Tzvetana Kristeva, International Christian University
- 1) Jan Leuchtenberger, University of Puget Sound, "Spreading the Word: The Role of the Kashihonya in Disseminating One Forbidden Kirishitan Text"
 - 2) Paul Clark, West Texas A&M University/Rikkyo University, "The Genbun'itchi Society and the Drive to 'Nationalize' the Japanese Language"
 - 3) Curtis Anderson Gayle, Leiden University, "Writing History and Contesting Memory: Ehime and the Emergence of Chi'iki Josei-shi"
 - 4) Kelly Hansen, University of Hawaii, "Genbun'itchi in the Twenty-first Century: The Case of Densha Otoko"
 - 5) Noriko Manabe, CUNY Graduate Center, "Globalization and Japanese Creativity: Adaptation of the Japanese Language to Rap"
34. "Transnational Tradeswomen" (film): Introduced by Vivian Price

4. Publications

1. *Asian Cultural Studies*, Vol. 32 (March 30, 2006)

Articles

- An Abridged Undated Printing of the *Hedong chegukki* Kenneth R. Robinson
 Tsushima Island as a Boundary Area Takahashi Kimiaki
 The Social Changes in Guangxi Province before the Taiping Rebellion:
 An Analysis of Dangan Materials at the National Palace Museum in Taiwan
 Kikuchi Hideaki
 Positioning Women in History Yinghong Li
 Mutual Assistance Activities in Late Tokugawa Village as Seen in the *Kōshi Nikki*
 Masuda Toshimi
 Early Chinese Poetry by Mori Ōgai Susanne Klien
 The Dynamics of "Difficulty" in Japan-South Korea Relations Tamaki Taku
 Democracy in Action: Heritage Preservation as a Social Movement Ron Carle
 Syriac Literature: A Crossroad of Cultures
 Sebastian Brock (Translated by Ishiwata Takumi)

Research Notes

- The Mobilized Students at "Nakajima Airplane Corporation Mitaka Laboratory"
 Takayanagi Masahisa
 Issues and Perspectives in Moral Education in Japan Setsuko Buckley
 Chinese Materials held by the Basel Mission Library:
 with a Catalogue of Documents in Chinese Kurata Akiko
 Activities of the Institute of Asian Cultural Studies (January 2006–December 2006)
 List of Contributors

2. *Asian Cultural Studies*, Special Issue No. 15 (March 31, 2006)

Militant Islam in Southeast Asia

Articles

- Editor's Introduction Temario C. Rivera
Contemporary Islamic Militant Movements in Indonesia Azyumardi Azra
Looking into God's Heaven: Theological Constructs
of Islamic Radicalism in Post New Order Indonesia Masdar Hilmy
Political Islam and Muslim Militancy in Malaysia:
Who Are The "Militants"? Abdul Rahman Embong
Political Islam in Malaysia: The Rise and Fall of Al Arqam
..... Sharifah Zaleha Syed Hassan
Political Islam, 'Islamic Militancy' and the Gender Question Norani Othman
The Pathology of Muslim Militancy in South Thailand Omar Farouk Bajunid
Khao Yam Violence: A Survey of Some of the Factors
Contributing to the Violence in Southern Thailand Saroja Dorairajoo
The Struggle of the Muslim People in the Southern Philippines:
Independence or Regional Autonomy? Temario C. Rivera
Muslim Women Barangay Councilors and the Political Culture
of Sulu and Tawi-Tawi in the Southern Philippines Carmen A. Abubakar
Border Crossing and Politics of Religion in Sulu Tokoro Ikuya
List of Contributors

5. **Kiyoko Cho Academic Award in Asian Studies** (March 2006. Restricted donations to Friends of ICU)

Nakano Mari, "Visualizing Nativism: Suzuki Harunobu's Approach to Classical Themes" (Graduate School of Comparative Culture)

6. **Personnel**

1. Director

March 2006 Professor Takazawa Norie resigned as Director of the Institute
April 2006 Associate Professor Kenneth R. Robinson was appointed Director
of the Institute

2. Institute Members

January 2006 Visiting Associate Professor Michael Kevin Bourdaghs joined the
Institute
April 2006 Assistant Professor Oishi Nana joined the Institute

3. Senior Research Associates

April 2006 Emeritus Professor Niitsu Koichi joined the Institute

4. Research Fellows (non-salaried)

April 2006 Jane Bachnik (National Institute of Multimedia Education,
Anthropology) (to March 2007)
April 2006 Ishiwata Kanako (Graduate School of Public Policy, the
University of Tokyo, Public Administration) (to March 2007)
April 2006 Mori Hazuki (ICU, Research Assistant to Division of Social
Science, History) (to March 2007)
April 2006 Takeshita Kazuaki (Tokyo University of Foreign Studies, History
of Modern France) (to March 2007)
May 2006 Kanayama Rika (ICU, Graduate School of Public Administration)
(to March 2007)
October 2006 Mizuko Ugo (National Research Institution for Cultural Properties,

- Tokyo-International Center for Cooperation in Conservation, Preservation, Conservation and Restoration of Cultural Heritage Architecture) (to March 2007)
- October 2006 Richard Shek (Waseda University, History of Asian Religions) (to March 2007)
- December 2006 Simon Andrew Avenell (University of Singapore, Japan Studies) (to March 2007)

5. Research Associates (non-salaried)

- October 2006 Ishizaka Shinya (Kyoto University, South Asian Studies) (to March 2007)
- October 2006 Toda Maki (University of the Air, Welfare Sociology) (to March 2007)

7. Members of the Institute, as of December 31, 2006 (Alphabetical Order)

1. Director:

Kenneth R. Robinson (Division of Social Sciences, Associate Professor of History)

2. Institute Members:

Michael Kevin Bourdagh (Division of International Studies, Visiting Associate Professor of Japanese Literature, Director of UC Center)

Hirose Masayoshi (Division of Languages, Professor of Japanese Linguistics)

Hwang Insang (Division of Social Sciences, Associate Professor of Economics)

Ikeda Richiko (Division of International Studies, Associate Professor of Communication)

Ikoma Natsumi (Division of Humanities, Assistant Professor of English Literature)

Kato Etsuko (Division of International Studies, Assistant Professor of Comparative Culture and Society)

Kikuchi Hideaki (Division of Social Sciences, Professor of History)

Kojima Yasunori (Division of Social Sciences, Professor of History)

Koto Tomoko (Division of Languages, Professor of Chinese Language and History of East Asian Thought)

Tzvetana Ilieva Kristeva (Division of Humanities, Professor of Japanese Literature)

Mark W. Langager (Division of Education, Assistant Professor of Education)

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8. Part-time Secretaries:
Aikawa Kyoko, Haga Yoko, Ohtsuki Chikako

アジア文化研究所活動報告
(2006年1月-2006年12月)

1. 公開講演

1. “O’Neill on China Stage: Chinese Theatre in Intercultural Transformation” 劉海平 (南京大学教授) 2006.1.10
2. “Confucianism in China” 劉海平 (南京大学教授) 2006.1.12
3. 「日本は「神の国」か「神道の国」か、それとも無宗教の国なのか——富士山に対する見方について——」 平川祐弘 (東京大学名誉教授、比較文学、比較文化) 2006.1.27
4. “A Japanese Monk’s Travels in Song China, 1072-73” ロバート・ボーゲン (カリフォルニア大学デビス校教授、日本史) 日本史Ⅱ公開講演 2006.6.13
5. 「現代インドのガンディー主義と社会運動——スندانラール・バフグナとヒマラヤの環境運動」 石坂晋哉 (京都大学大学院、南アジア地域研究、近現代インド思想史、インド環境思想史) アジア史(南アジア)Ⅱ公開講演 2006.10.6
6. 「北朝鮮核武装の脅威——金正日は正気か？」 ケネス・キノネス (元米国国務省北朝鮮担当官) 2006.12.8
7. 「北朝鮮の脅威——外交努力は失敗したのか、制裁に効力はあるか？」 ケネス・キノネス (元米国国務省北朝鮮担当官) 国際基督教大学 21世紀 COE プログラム「平和・安全・共生」研究教育の形成と展開、平和研究所と共催。2006.12.8

2. アジア研究フォーラム

1. 「文明開化と日本語——恋愛・新婚旅行・家庭——」 飛田良文 (国際基督教大学アジア文化研究所客員所員、前国際基督教大学大学院比較文化研究科教授) 2006.2.6
2. 「ジェンダーと日本の対外政策」 御巫由美子 (国際基督教大学社会科学科教授、ジェンダー研究) 2006.4.24
3. 「森鴎外と明治維新」 バンバン・ウィバワルタ (国際基督教大学アジア文化研究所客員研究員、近代日本文学) 2006.5.29
4. 「近現代の日本における日本的なもの：その同化と抑圧」 川副悠史、岸祐、森田みゆき、吉岡史朗 (ICU、大学院比較文化研究科) 2006.6.7-8
5. 「文明開化の光と影：佐田介石の「ランブ亡国論」について」 M・ウィリアム・スティール (国際基督教大学社会科学科教授、日本史) 2006.9.29
6. 「日本における文化財保護行政の設立」 ミズコ・ウーゴ (東京文化財研究所・文化遺産国際協力センター客員教員、国際基督教大学アジア文化研究所研究員、歴史的建造物の保存・修復史) 2006.10.23
7. 「すべての人間が文化的に共有するもの」 ハーバート・ブルジョウ (城西大学比較文化研究所所長、人文学部教授、日本研究) 2006.10.25

3. 日本アジア研究学会 (第10回)

於 国際基督教大学キャンパス 2006年6月24-25日

共催：上智大学比較文化学科と共催

(詳細は p. 312、3. Asian Studies Conference Japan を参照のこと)

4. 出版物

1. 『アジア文化研究』32号 (2006年3月30日発行)

論文

- An Abridged Undated Printing of the *Hedong chegukki* Kenneth R. Robinson
Tsushima Island as a Boundary Area Takahashi Kimiaki
太平天国前夜の広西における社会変容
——台湾故宫博物館所蔵の檔案史料を中心とした分析—— 菊池秀明
Positioning Women in History Yinghong Li
「公私日記」に見る江戸天保期の村の助け合い 増田淑美
Early Chinese Poetry by Mori Ōgai Susanne Klien

日韓関係「難しさ」の構図	玉置拓
Democracy in Action: Heritage Preservation as a Social Movement	Ron Carle
シリア語文学：諸文化の十字路口（翻訳）	セバスチャン・ブロック（石渡巧訳）
研究ノート	
中島飛行機三鷹研究所における動員学徒	高柳昌久
Issues and Perspectives in Moral Education in Japan	Setsuko Buckley
バーゼル伝導会所蔵の中国関連コレクションについて	
附中国語文献コレクション目録	倉田明子
執筆者紹介	
アジア文化研究所活動報告（2005年1月-12月）	

2. 『アジア文化研究』別冊 15号（2006年3月31日発行）

特集：イスラム・政治・アイデンティティ——東南アジアにおけるイスラムの新展開	
Editor's Introduction	Temario C. Rivera
Contemporary Islamic Militant Movements in Indonesia	Azyumardi Azra
Looking into God's Heaven: Theological Constructs of Islamic Radicalism in Post New Order Indonesia	Masdar Hilmy
Political Islam and Muslim Militancy in Malaysia: Who Are The "Militants"?	Abdul Rahman Embong
Political Islam in Malaysia: The Rise and Fall of Al Arqam	Sharifah Zaleha Syed Hassan
Political Islam, 'Islamic Militancy' and the Gender Question	Norani Othman
The Pathology of Muslim Militancy in South Thailand	Omar Farouk Bajunid
Khao Yam Violence: A Survey of Some of the Factors Contributing to the Violence in Southern Thailand	Saroja Dorairajoo
The Struggle of the Muslim People in the Southern Philippines: Independence or Regional Autonomy?	Temario C. Rivera
Muslim Women Barangay Councilors and the Political Culture of Sulu and Tawi-Tawi in the Southern Philippines	Carmen A. Abubakar
Border Crossing and Politics of Religion in Sulu	Tokoro Ikuya
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中野真理（比較文化研究科）「国学の眼——鈴木春信の古典再考」

6. 人事動向

1. 所長

2006.3	高澤紀恵教授退任
2006.4	ケネス・ロビンソン準教授就任

2. 所員

2006.1	Michael Kevin Bourdaghs 客員準教授就任
2006.4	大石奈々助教授就任

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2006.4	竹下和亮 (東京外国語大学、フランス近代史) (2007.3.31 まで)
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