

Editor's Introduction

This issue of *Asian Cultural Studies* includes papers originally offered as presentations at the Tenth Asian Studies Conference Japan (ASCJ) in 2006 and papers submitted independently of that conference. The ASCJ, which is one of the regional Asian Studies conferences sponsored by the Association for Asian Studies, held its tenth annual meeting on June 25-26, 2006, at International Christian University. Over these two days more than 300 scholars participated in or attended thirty-three panels.

Ten articles in this issue originated in ASCJ panels. These contributions, while perhaps not indicative of the breadth of themes and topics, are representative of the depth of research behind the presentations. The authors address such subjects as Chinese adaptations of Meiji-period Japanese textbooks, transitions from Edo to Tokyo in the nineteenth century, Shibusawa Keizō, visual texts and reading practices, and understandings of Japanese foreign policy in post-September 11, 2001, contexts.

The six papers submitted to the journal treat historical issues regarding the progress of the Taiping Movement toward Beijing, Japanese residing at the Japan House in late Chosŏn Korea, and the spatial display of music at a world's fair in the early twentieth century. Another contribution discusses the views of Japanese youth regarding their personal mobility across national boundaries. Still two more re-place Gandhi and his thinking in the contexts of violence in the United States and environmental movements in contemporary India.

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