

人 文 科 学 研 究

(キリスト教と文化)

Humanities:

Christianity and Culture

56

国際基督教大学キリスト教と文化研究所

Institute for the Study of Christianity and Culture
International Christian University

2024年12月

December 2024

Series (transliteration in parentheses)

Title: *Humanities*

Subtitle: *Christianity and Culture*

Publisher: The Institute for the Study of Christianity and Culture
International Christian University

ISSN 2434-6861

Issue

Number: 56

Date of
Publication: December 15, 2024

Humanities is an open access journal published annually by the Institute for the Study of Christianity and Culture. A complete list of past articles, together with summaries and full texts of recent articles, are available on ICU Repository (<https://icu.repo.nii.ac.jp/>).

2024/2025 distribution and copyright manager:

Yu Chiba, Karenna Kameura, Yuki Senoo,

Motoi Sugaya, Aya Tamura

The Institute for the Study of Christianity and Culture

International Christian University

3-10-2 Osawa, Mitaka, Tokyo 181-8585, Japan

e-mail: icc@icu.ac.jp

**No part of this publication can be reproduced
without the permission of the publisher.**

2024 © International Christian University

All rights reserved

Published in Japan

目 次

CONTENTS

『イリアス』第11歌～第15歌の物語構造	川島 重成	1
The Narrative Structure of the <i>Iliad</i> Λ through Θ	Shigenari Kawashima	
ヒュームにおける情念の制御と理性主義批判	吉岡 悠平	21
The Government of the Passions and Critique of Rationalism in Hume's Philosophy	Yuhei Yoshioka	
***	***	***
Notes on Contributors		51
Report of Institute Activities		52

表紙写真「一万田記念『平和の鐘』」
Cover Photograph "Ichimada Memorial Peace Bell"