

Activities of the Institute of Asian Cultural Studies

January 2002–December 2002

1. Open Lectures

1. “Korean-Japanese Relations and Mutual Understanding: History and Perspective,” Ha Woo-bong (Professor of History, Jeonbuk National University, History of Modern Korean-Japanese Relations), April 25, 2002
2. The ICU Asian Project Presents, A Student Run Panel Discussion entitled: “Japanese Foreign Relations in a Changing World,” May 15, 2002
Sponsored by The Japan Studies Program, The Institute of Asian Cultural Studies, Asian Studies Program
 - 1) The Honorable Dr. Earl A. Carr, Jamaican Ambassador to Japan, Japan/Caribbean Relations
 - 2) Dr. Makoto Taniguchi, Director, Research Institute of Current Chinese Affairs, Waseda University, Japan/China Relations
 - 3) Mr. Andrew Horvat, Japan Rep., Asia Foundation, Overview Japan/Foreign Relations
3. Open Lecture Series “The Diversity and Unity of Asia”
 - 1) “Religions in Indonesia,” Miyazaki Koji (Director and Professor, Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies), September 30, 2002
 - 2) “Science, Ritual and Religion in Vietnamese Life,” Shaun K. Malarney (Associate Professor, International Studies, ICU, Member, IACS), October 7, 2002
 - 3) “Burma (Myanmar): The Thoughts of Aung San Suu Kyi,” Nemoto Kei (Associate Professor, Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies), October 21, 2002
 - 4) “The Youth of India, in Comparison with Japan,” Chiba Akihiro (Professor, Graduate School of Education, ICU, Member, IACS), October 28, 2002
 - 5) “The Changes in the Image of Family in Korea,” Yano Yuriko (Part-time Lecturer, Tokyo Woman’s Christian University and ICU, Research Associate, IACS), November 11, 2002

2. Asian Forum

1. “Karl Haushofer and Japanese Geopolitics: His Influence on Post World War I Japanese-German Relations,” Christian W. Spang (Dissertation Fellow, German Institute for Japanese Studies; Research Associate, IACS, History), January 28, 2002
2. “Asia, the Cradle of Vision,” Tasaka Koa (Professor, ICU, Member, IACS, Chemistry), February 18, 2002
3. “The Teeth and Claws of Medieval Japan: Armed Monks and Samurai,” Mikael Adolphson (Assistant Professor, Harvard University, Japanese History), April 22, 2002
4. “The Identity of Post-1997 Hong Kong,” Yung Ying-yue (Professor, Asia University; Research fellow of IACS, International Relations), May 13, 2002
5. “American Historians and Japanese Textbooks,” James Matson (Lecturer, Colorado College, Sociology), June 3, 2002
6. “Japanese History: The View from Tsugaru,” Rosemary Gray Jeffcott (Visiting Fellow, Australian National University; Research Fellow, IACS, Japanese History), September 27, 2002
7. “Lacquerware in Chiang Mai,” Krisana Charoenwong (Lecturer, Payap University; Research Fellow, IACS, History), October 7, 2002
8. “The Strange Case of Fisher v. Rickerby: Press, Scandal, and Satire in Treaty Port Japan,” Todd Munson (University of Indiana, Modern Japanese History), November 18, 2002

3. Symposia

1. “Shaping Spaces of Interaction in Maritime East Asia”

Date: February 23, 2002

Place: ICU

Greeting from the Director, IACS Koto Tomoko (Professor, ICU)
“A Korean Map of Japan”

..... Kenneth R. Robinson (Assistant Professor, ICU, Member, IACS)
“Where the Sun Rises’ as Inscribed in Wood: Lumber in Japan-Song China Interactions”
..... Fujita Akiyoshi (Assistant Professor, Tenri University)

Erhu and Koto Performance and Explanation

..... Cheng Nonghua (Erhu Player, Lecturer, Gakushuin University)
Oda Yasuko (Koto Player)

“Ryukyu between Japan and Qing China: The Handling of Castaways’ Ships and Cargo in Early Modern Ryukyu”

..... Watanabe Miki (Ph.D Candidate, University of Tokyo, Japan Society
for the Promotion of Science Special Researcher)

“Peace’ in Ezo: Japanese in Ainu Society in the Seventeenth Century”

..... Namikawa Kenji (Assistant Professor, Tsukuba University)

Discussion

Discussants: M. William Steele (Professor, ICU, Member, IACS)
Kojima Yasunori (Professor, ICU, Member, IACS)

2. “Asian Views of the Cosmos”

Date: December 21, 2002

Place: ICU

“Universe Generated and Universe Created: A Comparison of Cosmology in East and West” Murakami Yoichiro (Professor, ICU, History and Philosophy of Science)

“Astronomy and Cosmology of India”

..... Yano Michio (Professor, Faculty of Cultural Studies, Kyoto Sangyo University,
Indology and History of Science)

“Cosmology of the Mandala”

..... Maeda Josaku (Director, Musashino Art University, Art)

“Moving Mandala (Japanese Folk Dances) Kurokawa Sansa Odori and Hayachine Kagura”

..... Kondo Yoko (Lecturer, ICU, Member, IACS, Physical Education)

Discussion

Chairperson: Koto Tomoko (Professor, ICU, Director, IACS, Chinese Language,
Intellectual History of East Asia)

4. Asian Studies Conference Japan

Date: June 22-23, 2002

Place: Ichigaya Campus, Sophia University

co-sponsored with Department of Comparative Culture, Sophia University

Keynote Address

Peter Duus, Past President, Association for Asian Studies. “The Korea Problem in Japanese History: And Vice Versa”

1. INTERROGATING EAST ASIAN TRANSNATIONALISMS: FILM, TELEVISION, SPECTATORSHIP

Chair/Organizer: Stephanie DeBoer, University of Southern California

1) Stephanie DeBoer, University of Southern California. “Reproducing *China Nights?* Nostalgic Geographies, Gender, and the Transnational Star”

2) Lori Hitchcock, Indiana University. “Seeing Stars: Women Watching Leslie Cheung”

3) Chun-chi Wang, University of Southern California. “Stepping Out or Stepping Backward? A Critical View of Television’s Transnationalism”

4) Chia-chi Wu, University of Southern California. “‘I am a Chinese Language Film’: A Preliminary Investigation of East Asian International Film Festivals in Relation to

Chinese Language Cinemas”

Discussant: Mary Shuk-han Wong, University of Tokyo

2. WOMEN’S SUFFRAGE IN ASIA

Chair: Yumiko Mikanagi, International Christian University

Organizer: Mina Roces, The University of New South Wales

- 1) Mina Roces, The University of New South Wales. “Women and Nation-Building: The *Ilustradas*, the Suffragists and the Beginning of a ‘Feminist’ Narrative in the Philippines”
- 2) Gail Pearson, The University of New South Wales. “The Construction of the Female Identity Through the Suffrage Movement in India”
- 3) Sally Hastings, Purdue University. “Justifying and Exercising Women’s Suffrage in Japan: The Idea of the Separate Spheres”

Discussant: Yumiko Mikanagi, International Christian University

3. STEPPING-STONES TO EMPIRE: POLITICAL AND DIPLOMATIC DIMENSIONS OF THE JAPANESE EMPIRE

Chair: Hideo Kobayashi, Waseda University

Organizer: Igor Saveliev, Niigata University

- 1) Dick Stegewerns, Osaka Sangyo University. “Japanese Opinion Leaders’ Views of the Post-WWI Order and their Reactions to Korean Nationalism”
- 2) Sven Saaler, German Institute for Japanese Studies. “Empire in Flux: The Siberian Intervention and Japanese Colonial Empire after World War I”
- 3) Igor Saveliev, Niigata University. “Russo-Japanese Colonial Rivalry over Northeast China and Rebellious Koreans in the Maritime Province”

Discussant: Mark Caprio, Rikkyo University

4. POSTCOLONIAL STUDIES IN COMPARATIVE PERSPECTIVES: INDIA, PHILIPPINES AND JAPAN

Chair/Organizer: Yoshiko Nagano, Kanagawa University, and Chiharu Takenaka, Meiji Gakuin University

- 1) Yoshiko Nagano, Kanagawa University. “Filipino Intellectuals and Postcolonial Theory: The Case of E. San Juan, Jr.”
- 2) Caroline S. Hau, Kyoto University. “Strongmen and the State: Critiquing Charismatic Authority in Philippine Political Discourse”
- 3) Chiharu Takenaka, Meiji Gakuin University. “The Quest of Mahatma Gandhi: Situating the Subaltern Studies in Indian Political Discourse”
- 4) Toru Komma, Kanagawa University. “Memory and History: The Challenge of Writing a History of Tanushimaru Town, Kyushu, Japan”

Discussant: Alexander Horstmann, Tokyo University of Foreign Studies

5. KANA BUNGAKU AND KANBUN: CHINESE LITERATURE AND THE DEVELOPMENT OF JAPANESE LITERATURE IN THE HEIAN PERIOD

Chair/Organizer: Joshua S. Mostow, University of British Columbia

- 1) Imazeki Toshiko, Kawamura Gakuen Woman’s University. “Ki no Tsurayuki’s Contribution: The Kana Preface and *Tosa Diary*”
- 2) Itô Moriyuki, Hirosaki University. “On Education in the Chinese Classics and the Works of Murasaki Shikibu and Sugawara Takasue’s Daughter”
- 3) Shinozuka Sumiko, Kyoritsu Women’s University. “The Secret Beginning of Women’s Literature in Japan”

Discussant: Joshua S. Mostow, University of British Columbia

6. MANCHU-HAN RELATIONS IN THE QING

Chair: Tatsuo Nakami, Tokyo University of Foreign Studies

Organizer: Christopher Isett, University of Minnesota

- 1) Michael Chang, George Mason University. “A Ruler on Horseback: the Southern Tours and the Historical Transformation of High Qing Ethno-Dynastic Authority”
- 2) Liping Wang, University of Minnesota. “The Local and the National: The Case of the Hangzhou Banner Garrison”

- 3) Christopher Isett, University of Minnesota. "Sinicization of the Manchurian Frontier: Village Self-organization and the Assertion of Han Customary Practice in the Northeast"
Discussant: Enatsu Yoshiki, Hitotsubashi University
7. SHANGHAI POP: LOCAL TRANSFORMATIONS IN CHINESE POPULAR CULTURES
Chair/Organizer: James Farrer, Sophia University
- 1) Andrew D. Field, The University of South Wales. "Shanghai Nightlife and Chinese Mass Culture, 1919–1937"
 - 2) Yomi Braester, University of Washington. "Reshooting Shanghai: How PRC Cinema Took Over Shanghai"
 - 3) James Farrer, Sophia University. "The Foreigner in Shanghai Nightlife"
 - 4) Matthew Chew, Independent Scholar. "Local Characteristics of Contemporary Chinese Club Culture"
- Discussant: John Clammer, Sophia University
8. JAPANESE ECONOMY AND SOCIETY THROUGH A 'BRITISH MIRROR'
Chair/Organizer: W. R. Garside, University of Otago
- 1) W. R. Garside, University of Otago. "Striving for Success: the Political Economy of Industrial Policy in Britain and Japan since 1945"
 - 2) Takeshi Yuzawa, Gakushuin University. "Winds of Change: 'Thatcherism' and the Japanese Economy since the 1970s"
 - 3) Tamotsu Nishizawa, Hitotsubashi University. "Business Studies and Education in Britain and Japan"
 - 4) Michiya Kato, Keio University. "Japanese Interwar Unemployment and the 'British Disease'"
- Discussant: Roger Buckley, International Christian University
9. INDIVIDUAL PAPER SESSION: COLONIAL JAPAN, OCCUPIED JAPAN
Chair: Mika Mervio, University of Shimane
- 1) Hans Martin Kramer, Ruhr University/University of Tokyo. "Just Who Reversed the Course? Higher Education Policy in the Second Half of the Occupation"
 - 2) Victoria Sinclair, University of Manchester. "The Trope of Occupied Flesh in the Films of Kurosawa Akira, 1945–52"
 - 3) Ariko Ota, Columbia University. "Ceramics and Powers: Industrial Development in Japan's Colonies in East Asia, 1890–1950"
 - 4) Cynthia Luz P. Rivera, University of Santo Tomas. "The Women of the Japanese Colony at Davao 1905–1941"
 - 5) Erik W. Esselstrom, University of California at Santa Barbara. "The Japanese Consular Police in the Northeast Asian Empire"
10. CHINA AND ITS ASIAN NEIGHBORS IN THE NEW CENTURY
Chair/Organizer: Daojiong Zha, International University of Japan
- 1) Hong Pyo Lee, Nagoya University. "China's Triangular Relationship with the Two Koreas: Implications for Northeast Asian Security in the 21st Century"
 - 2) Gaye Christoffersen, Naval Postgraduate School, Monterey. "China and ASEAN +3"
 - 3) Jeanyoung Lee, Kyung Hee University. "Korean Chinese Labour Migration to Korea: Politics of Ethnicity"
 - 4) Hiroki Takeuchi, University of California at Los Angeles. "Taiwan's Democratization and the Cross-Strait Relationship"
- Discussant: Daojiong Zha, International University of Japan
11. PIOUS PERFORMANCE IN MEDIEVAL AND EARLY MODERN JAPAN
Chair: Arthur Thornhill, University of Hawai'i at Manoa
Organizer: Lorinda Kiyama, Stanford University/Shokei Daigaku
- 1) Steven G. Nelson, Kyoto City University of Arts. "Language, Text Forms, and Musical Style in Standard Japanese Buddhist Liturgy: As Exemplified by the Shingon Ritual-Form Rishu Zanmai"
 - 2) Lorinda Kiyama, Stanford University/Shokei Daigaku. "The Poetics of Performative

- Preaching”
- 3) Elizabeth Oyler, Washington University. “*Daimokutate*: Placatory Ritual Performance and the Gempei War”
- Discussant: Paul S. Atkins, Montana State University
12. **THE BOOK OF SONGS: FROM ITS ORIGIN TO CONFUCIAN CONCEPT**
 Chair: Xiao Chi, National University of Singapore
 Organizer: Chen Zhi, Hong Kong Baptist University
- 1) Chen Zhi, Hong Kong Baptist University. “From Theological to Utilitarian: The Transformation of the Sung Sections of the Shih ching”
 - 2) Jia Jinhua, City University of Hong Kong. “*Fu* and the *Dawu* Suite of Dance Music”
 - 3) Yan Shoucheng, Nanyang Technological University. “The *Poems* in Confucian Education: Its Role and Its Implications
 - 4) Xiao Chi, National University of Singapore. “On Wang Fuzhi’s Reinterpretation of the Confucian Concept for the Function of Poetry: ‘Stimulating, Observing, Expressing Fellowship, Showing Resentment’”
- Discussant: Murayama Yoshihiro, Waseda University
13. **INDIVIDUAL PAPER SESSION: URBAN CULTURE AND VISUAL MEDIA AND GENDER**
 Chair: Matthew Strecher, Toyo University
- 1) Charles Shull, Lynchburg College. “For Young Men, of Young Men: A Comparison of Gender Messages in Advertisements in Japanese and American Magazines”
 - 2) Sari Kawana, University of Pennsylvania/University of Tokyo. “Eyeing the Privates: Detectives, *Moga*, and the City in Early Twentieth Century Japan”
 - 3) Wong Kwai Ha, City University of Hong Kong. “Social Capital and Women’s Career Mobility: A Study of Women Managers in Japan”
 - 4) David Buwalda, Tilburg University/Jeonju Technical College. “*Eye-Shopping* Through the Windows of Asia: A Case Study of Contemporary Shopping Trends in Jeonju, South Korea”
 - 5) Yinghong Li, Obirin University. “Beyond Genre: Challenges and Problematics Brought by Internet Literature”
14. **IMAGINING ASIA IN 1960S JAPAN**
 Chair/Organizer: Bruce Suttmeier, Lewis and Clark College
- 1) Christopher D. Scott, Nihon University/Stanford University. “The Uses and Abuses of Asia: Korea in the Works of Hino Keizō”
 - 2) Bruce Suttmeier, Lewis and Clark College. “What A Short, Strange Trip It’s Been: Picturing China in Words and Images”
 - 3) Doryun Chong, University of California at Berkeley. “‘Can the Avant Garde Speak?’: Nam June Paik in Tokyo, 1963–1964”
- Discussant: Richi Sakakibara, Shinshu University
15. **MILITARY CEMETERIES, MEMORIALS AND COMMUNITY: WAR AND MEMORY IN POSTWAR JAPAN**
 Chair/Organizer: Barry Keith, Gunma University
- 1) Keiichi Harada, Bukkyo University. “Dead Soldiers, Mourning, and School Girls: The Transformation of Japanese Military Cemeteries within the Community”
 - 2) Barry Keith, Gunma University. “‘Donate a Day to Die a Battle Death’: General Hishikari and *Chūrei-tō Monogatari*”
 - 3) Nam Sanggu, Chiba University. “Memory and Mourning for the War Dead in the Postwar: War Memorials in Chiba Prefecture”
- Discussant: Tadashi Otani, Senshu University
16. **DYNAMICS OF SOCIAL TRANSFORMATION AND MUSICAL CULTURE: A STUDY OF HONG KONG, TAIWAN AND JAPAN**
 Chair/Organizer: Wai-chung Ho, Hong Kong Baptist University
- 1) Wai-chung Ho, Hong Kong Baptist University. “Between Globalization and Localization: A Study of Hong Kong Popular Music”

- 2) Wing-wah Law, The University of Hong Kong. "Music Education in Taiwan: The Dynamics and Dilemmas of Globalization, Localization and Sino-philia"
- 3) Kyoko Koizumi, Hyogo Teachers College. "Japanese Amateur Rock Bands: An Ethnographic Study on High School Pupils as Performers"
- 4) Mari Shiobara, Tokyo Gakugei University, and Yuri Ishii, Yamaguchi University. "Re-creating Cultural Identity in the Japanese School Music Curriculum"
Discussant: Koichi Iwabuchi, International Christian University
17. CONFUCIAN DISCOURSE AS CONCEPTUAL FRAMEWORK: THE ROLE OF CONFUCIAN DISCOURSE AS FORM IN PRE-MODERN JAPANESE PHILOSOPHICAL AND LITERARY THOUGHT
Chair/Organizer: Kiri Paramore, University of Tokyo
 - 1) Peter Flueckiger, Columbia University. "No Warped Thought': Sincerity, Ethics and the *Book of Odes* in Tokugawa Confucianism"
 - 2) Jamie Newhard, Columbia University. "Rehabilitating the Amorous Man: Goi Ranshū's Confucian Repackaging of *Ise monogatari*"
 - 3) Kiri Paramore, University of Tokyo. "Your Term, My Message: The Conceptual Framework of Jesuit and Confucian Japanese Texts in the Late 16th and Early 17th Centuries"
Discussant: Kate Wildman Nakai, Sophia University
18. SPECIAL PROGRAM OF KOREAN MUSIC
Presentation by Yeonok Jang, University of London
19. DOCUMENTARY VIDEO: UNDER ANOTHER SUN: JAPANESE IN SINGAPORE
Presented by Producer David Plath
20. ROUNDTABLE: CROSSING BORDERS: EXPERIENCES OF JAPANESE WOMEN OVERSEAS
Chair/Organizer: Leng Leng Thang, National University of Singapore
Presentations:
 - 1) Takae Ichimoto, University of Queensland. "I'm Doing It for Myself: Femininity and Identity in Transition — Japanese Women Studying in Australian Higher Education"
 - 2) Moeko Wagatsuma, Chinese University of Hong Kong. "Independent and Unmarried: Japanese Women in Hong Kong"
 - 3) Michelle Lee, National University Malaysia. "Trailing Success: Japanese Women in Malaysia"
 - 4) Leng Leng Thang and Elizabeth Naoko MacLachlan, National University of Singapore. "The Second Wave: Japanese Working Women in Singapore" (documentary video)
Discussant: Reynaldo Iletto, Tokyo University of Foreign Studies
21. *GENJI MONOGATARI*: RECEPTION AND TRANSLATION
Chair/Organizer: Lawrence E. Marceau, University of Delaware
 - 1) Michael Jamentz, Ritsumeikan University. "On the Sponsorship of the *Genji ipponkyō hyōbyaku*"
 - 2) Lawrence E. Marceau, University of Delaware. "Norinaga's *Tamakura*: How to Improve on a Classic ... ?"
 - 3) Machiko Midorikawa, Kanto Gakuin Junior College. "That Appears to be What is in the Book': *Genji monogatari* and its Translations"
 - 4) Charles De Wolf, Keio University. "Accessibility and Distance: Issues of Register in Translations of *Genji*"
Discussant: Gaye Rowley, Waseda University
22. DISCOURSES ON MUSIC AND MUSICIANS DURING THE JAPANESE OCCUPATION OF THE PHILIPPINES (1941–1945)
Chair/Organizer: Julie Hallazgo, University of Santo Tomas
 - 1) Julie Ann Hallazgo, University of Santo Tomas. "Filipino Concert Artists during the Second World War: An Account of Their Triumphs and Tribulations"
 - 2) Ma. Alexandra Iñigo Chua, University of Santo Tomas. "Church Music in the

- Philippines during the Japanese Occupation”
- 3) Eugene de los Santos, University of Santo Tomas. “Musical Theatre and Other Related Forms of Entertainment in Manila during the Japanese Occupation”
Discussant: Takefumi Terada, Sophia University
23. INDIVIDUAL PAPER SESSION: CONTEMPORARY ISSUES IN ASIA
Chair: Joel Campbell, Kansai Gaidai University
- 1) Peter Cave, University of Hong Kong. “What’s Nationalism Got to Do With It? A Comparison of History Teaching in Japan and England”
 - 2) Jung-Sun Park, California State University, Dominguez Hills. “Globalization, Nation-Building and Citizenship: The South Korean Case”
 - 3) Barney Hope, California State University, Chico. “Thailand’s Pak Mun Dam: Economic, Environmental, and Social Dimensions”
24. FORMATIONS OF INTERNATIONAL KNOWLEDGE IN AND ON ASIA
Chair: Kosaku Yoshino, University of Tokyo
Organizer: Ruri Ito, Ochanomizu University
- 1) Tani Barlow, University of Washington. “The Question of ‘Asia’ and Female Education in Christian Internationalism”
 - 2) Ruri Ito, Ochanomizu University. “International Feminism in Asia and the Women’s International War Crimes Tribunal”
 - 3) Shigeki Takeo, Meiji Gakuin University. “The ‘Revitalization Movement’ of Islands: The Case of the Textile Cooperative Movement in Iriomote”
- Discussant: Vera Mackie, Curtin University of Technology
25. KOREAN IMAGES OF JAPANESE AND JAPAN IN THE CHOSON PERIOD
Chair/Organizer: Kenneth R. Robinson, International Christian University
- 1) Peter D. Shapinsky, University of Michigan. “Reading the Images of *Kaizoku* and the Maritime Systems of Japan’s Seto Inland Sea in the *Nosongdang Ilbon haengnok*”
 - 2) Michael J. Pettid, Ewha Womans University. “Specter of the Enemy: Japanese in Post-Invasion Choson Narratives”
 - 3) Kenneth R. Robinson, International Christian University. “Late-Choson Period Korean Handbook Maps of Japan”
- Discussant: Thomas Nelson, Oxford University
26. RECOVERY AND TRANSITION PROBLEMS AFTER THE 1997 CRISIS: INDONESIA, MALAYSIA, THE PHILIPPINES AND THAILAND
Chair/Organizer: Temario C. Rivera, International Christian University
- 1) Yuri Sato, Institute of Developing Economies. “Indonesia: Challenges to Democratic Reform”
 - 2) Sundaran Annamalai, International Christian University. “Malaysia’s Policy Responses to the Asian Crisis: The Banking and Corporate Sectors”
 - 3) Temario C. Rivera, International Christian University. “Democratization and Civil Society Militancy: Estrada’s Ouster and the Challenges to the Macapagal Government in the Philippines”
 - 4) Suthy Prasartset, Chulalongkorn University. “The Recent Economic Crisis in Thailand and the Search for Alternative Development: Discourses and Praxis”
- Discussant: Patricio N. Abinales, Kyoto University
27. ROUNDTABLE: THE *ATARASHII REKISHI KYOKASHO*: A CONTENT ANALYSIS OF THE TEXTBOOK FROM FOUR AMERICAN HISTORIANS’ PERSPECTIVE
Chair/Organizer: Harry Wray, Aichi Mizuho University
Presentations:
- 1) William Londo, University of Illinois, Champaign-Urbana. “Prehistory and the Heian Era as Portrayed in the *Atarashii Rekishi Kyokasho*”
 - 2) Ethan Segal, Stanford University. “Rethinking History Education and the Japanese Textbook Controversy”
 - 3) James Huffman, Wittenberg University. “History as Offense: The Meiji Era”

- 4) Harry Wray, Aichi Mizuho Daigaku. "Ideology and National Interest in Quest of Supportive History"
28. ROUNDTABLE: *GENJI MONOGATARI* AND ITS PLACE IN JAPANESE STUDIES
Chair/Organizer: Michael Watson, Meiji Gakuin University
Participants:
1) Karel Fiala, Fukui Prefectural University
2) Thomas Harper, University of Leiden (retired)
3) Tzvetana Kristeva, University of Tokyo
4) Michael Watson, Meiji Gakuin University
29. NEW DIMENSIONS OF PHILIPPINE HISTORY: THE COMMONWEALTH, JAPANESE OCCUPATION AND INDEPENDENCE
Chair/Organizer: Hidefumi Ogawa, Tokyo University of Foreign Studies
1) Fumiko Uchiyama, Tokyo University of Foreign Studies. "Educational Policies and Images of a Filipino Nation during the Commonwealth Period"
2) Ricardo Trota Jose, Tokyo University of Foreign Studies. "The KALIBAPI (Association for Service to the New Philippines) during the Japanese Occupation"
3) Lydia N. Yu-Jose, Tokyo University of Foreign Studies. "The Treatment of the Japanese Occupation in Philippine Textbooks"
4) Reynaldo C. Iletto, National University of Singapore. "Laurel and the Struggles over Philippine History"
Discussant: Motoe Terami-Wada, Sophia University
30. ENTERING THE ERA OF GLOBALIZATION — MIGRATION, IDENTITY, AND SOCIAL NETWORKS AMONG CHINESE COMMUNITIES
Chair: Zeng Ying, Keio University
Organizer: Changhui Chi, Academia Sinica
1) Hongzen Wang, National Chung Hsing University. "The Commodification of International Marriages: The Cross-Border Marriage Business between Taiwan and Vietnam"
2) Chen Tien-shi, University of Tokyo. "The Network and Identities of Overseas Chinese: Limitations and Vulnerability of Overseas Chinese Networks"
3) Jiang Bowei, Huafan University and Changhui Chi, Academia Sinica. "Colonialism and the Formation of National Identity: Tan Kah Kee's Nationalism in Architectural Discourse, c. 1910–1950"
Discussant: Zeng Ying, Keio University
31. CULTURE AND COMMUNICATION: AN EAST ASIAN PERSPECTIVE
Chair/Organizer: Guo-Ming Chen, University of Rhode Island
1) Yoshitaka Miike, University of New Mexico. "Japanese *Enryo-Sasshi* Communication and the Psychology of *Amae*: Reconsideration and Reconceptualization"
2) Jensen Chung and Ji-Myung Ryu, California State University, San Francisco, Charles Chung-li Yang, Chinese Culture University, and Kazuya Hara, Meikai University. "Contemporary *Ch'i* Research in East Asia: Implications and Utilities in Communication Research"
3) Hui-Ching Chang, University of Illinois at Chicago. "*Yüan* as Key to Chinese Communication: Presentations and Re-presentations"
4) Xiaosui Xiao, Hong Kong Baptist University. "Intellectual Interaction between East and West: A Taker's Perspective"
Discussant: Guo-Ming Chen, University of Rhode Island
32. JAPANESE EXPERIENCE OF MODERN KOREAN AND CHINESE INTELLECTUALS
Chair: Huh Donghyun, Kyung Hee University
Organizer: Vladimir Tikhonov, Oslo University
1) Huh Donghyun, Kyung Hee University. "Features of Modernity in the Japanese Experience of the Korean Courtiers' Observation Mission"
2) Vladimir Tikhonov, Oslo University. "Korea's First Encounters with Pan-Asianism"

- Ideology in the 1880s”
 3) Kim Kiseung, Sunch’eonhyang University. “Cho Soang’s Modernity Consciousness Formed through Japanese Experience”
 Discussant: Akizuki Nozomi, Meiji Gakuin University

5. Publications

1. *Asian Cultural Studies*, Vol. 28 (March 30, 2002)
 Editor’s Introduction..... Koto Tomoko
 Articles
 Language and Society: Special Issue in Honor of Azumi Koya and Inagaki Shigeo
 Farewell to ICU: A Few Reflections Azumi Koya
 Abbreviated Chronology and Published Works
 Japanese Castaways and their Initial Linguistic Encounters Inagaki Shigeo
 Abbreviated Chronology and Published Works
 “Primate City” and “Over-urbanized City”: Appropriate Urban Models? An Inquiry with Reference to Metropolitan Areas in Southeast Asia Niitsu Koichi
 Syntactic Compounds in Korean: A Case of Compounds with Verbal Nouns
 Sato Yutaka
 Trends in Japanese First Names in the Twentieth Century: A Comparative Study
 Komori Yuri
 An Interactive Study of Japanese Compliments: From the Perspective of Compliment Givers Suzuki Rie
 The Study Abroad Experience of Yanaihara Tadao Fukuda Hideichi
 The Character of Japan’s Trade with Ming: A Price-Centered View Wakita Haruko
 (Translated by Ronald P. Toby and Kanazawa Atsuko)
 Research Notes
 Representations of the Other World in Ancient Japanese Literature: On Hell in the *Nihon-ryōiki* Yasuda Yukiko
 The Alphabet and Spelling in 'Cho Stephen Nolan
 Book Review
 Masumoto Kikuko, *Gagaku nyūmon* Kwok-wai Ng
 List of Contributors
 Activities of the Institute of Asian Cultural Studies (January 2001-December 2001)
2. *Asian Cultural Studies*, Special Issue No. 11 (September 30, 2002)
 “Cities and Peace” Essays in Honor of Professors Uozumi Masayoshi and Shiba Yoshinobu
 Editor’s Introduction Koto Tomoko, Takazawa Norie
 Part I
 Towards a Comparative Urban History Uozumi Masayoshi
 Biographical Sketch and Published Works of Professor Uozumi Masayoshi
 The Hierarchy of Urban Communities in Tainan under the Qing Dynasty
 Shiba Yoshinobu
 Biographical Sketch and Published Works of Professor Shiba Yoshinobu
 Stadt und Bürgertum in der mittelalterlichen Geschichte Japans Uozumi Masayoshi
 Upper Strata in Medieval Towns: A Comparative Approach to Japanese and European History Uozumi Masayoshi
 The Emergence of Merchants in Medieval Europe (Final Lecture) ... Uozumi Masayoshi
 Part II
 The Relation between the Idea of *T’ien* and Christianity in the Thought of Yokoi Shōnan
 Minamoto Ryōen
 Yasegaman no setsu: On Fighting to the Bitter End Fukuzawa Yukichi
 (Translation and Notes by M. William Steele)
 The Outline of Merit System of the Sung Local Administrators Aoki Atsushi

The Birth of a County in Late Ming: Local Loyalties in Haicheng Kojima Tsuyoshi
 The Outward Transit Pass System in Shanghai: Sino-British Social Institutions and Raw
 Cotton Purchases in Chongming Island Motono Eiichi
 Chinese American Community Organizations: History and Perspectives Zeng Ying
 Meat is Modern: Food and Power in Meiji Japan Majima Ayu
 Protection of Enemy Aliens in Umayyad Spain: An Essay on the Doctrine and Practice
 of the Islamic Institution of *Amān* Adachi Kaori
 Recent Studies on the Charters of Franchises: Power and Liberty in the Medieval Europe
 Saito Keiko
 Urban Defense and “Gemeinde”: Construction of City Walls in Strasbourg during the
 First Half of the Thirteenth Century Egawa Yuko
 Elite Understandings of Anabaptism and the Maintenance of Peace in Nuremberg
 Hayakawa Asako
 Music for Peace and War: Musical Representations in the Royal Entries of Emperor
 Charles V Agario Shinya
 Aporia in the Study of *Csángók* Toya Hiroshi
 The Confucian Influence over Urban Planning in Ancient China Zhang Guangzeng
 Research Note
 An Essay on the History of Premodern Japanese Cities and Related Research Topics: An
 European Japanologist’s Point of View Markus Rüttermann

6. Kiyoko Cho Academic Award in Asian Studies (March 2002. Restricted donations to Friends of ICU)

Nakamura Shinnosuke (Division of Social Sciences), “Japan and the Far Eastern Republic: The Quest for a New Order in East Asia”
 Tanaka Yusuke (Graduate School Division of Comparative Culture), “The Fall of Taisho Culturism”

7. Personnel

1. Members of the Institute

March 2002 Prof. Inagaki Shigeko left the Institute.
 March 2002 Prof. Miyanaga Kuniko left the Institute.
 March 2002 Prof. Omori Motoyoshi left the Institute.
 March 2002 Prof. Tasaka Koa left the Institute.
 April 2002 Visiting Prof. Suthy Prasartset joined the Institute.
 April 2002 Associate Prof. Sato Yutaka joined the Institute.
 April 2002 Assistant Prof. Hwang Insang joined the Institute.
 April 2002 Assistant Prof. Kato Etsuko joined the Institute.
 November 2002 Visiting Prof. Suthy Prasartset left the Institute.

2. Advisors

April 2002 Prof. Kasai Minoru was appointed Advisor.

3. Senior Research Associates

June 2002 Inagaki Shigeko joined the Institute.
 June 2002 Nakamura Taeko joined the Institute.

4. Research Fellows (non-salaried)

February 2002 Egawa Yuko (Trier University, History) (to March 2003)
 April 2002 Yung Ying-yue (Asia University, International Relations) (to March 2003)
 June 2002 Rosemary G. Jeffcott (Australian National University, History) (to November 2002)
 September 2002 Sharon Kinsella (Yale University, Sociology) (to March 2003)
 October 2002 Krisana Charoenwong (Payap University, History) (to October 2002)

5. Research Associates (non-salaried)

- | | |
|----------------|---|
| April 2002 | Yano Yuriko (Tokyo Woman's Christian University, Comparative Culture) (to March 2003) |
| April 2002 | Jens Sagen (University of Tokyo, History) (to March 2003) |
| May 2002 | Anthony R. Black (Komazawa Junior College, Religion) (to March 2003) |
| July 2002 | Kobayashi Yui (Bunka Women's University, Dance Studies) (to March 2003) |
| September 2002 | Shana L. Fruehan (University of Chicago, Social Sciences) (to March 2003) |
| October 2002 | Michael Wachutka (Tuebingen University, History) (to March 2003) |
| November 2002 | Kamayani Singh (University of Delhi, Political Science) (to March 2003) |
6. Part-time Secretaries
- | | |
|--------------|-------------------------------------|
| January 2002 | Taniwaki Yoko joined the Institute. |
| March 2002 | Taniwaki Yoko left the Institute. |
| March 2002 | Sato Yuu joined the Institute. |

8. Members of the Institute, as of December 31, 2002 (Alphabetical Order)

1. Director:
Koto Tomoko (Division of Languages, Professor of Chinese Language and Chinese Philosophy)
2. Members of the Institute:
Chiba Akihiro (Graduate School Division of Education, Professor of Education)
Fukuda Hideichi (Graduate School Division of Comparative Culture, Professor of Japanese Literature)
Hirose Masayoshi (Division of Languages, Professor of Japanese Linguistics)
Hwang Insang (Division of Social Sciences, Assistant Professor of Economics)
Ishiwata Shigeru (Graduate School Division of Public Administration, Professor of Economics)
Iwabuchi Koichi (Division of International Studies, Assistant Professor of International Communication)
Kato Etsuko (Division of International Studies, Assistant Professor of Comparative Society and Culture)
Kikuchi Hideaki (Division of Social Sciences, Associate Professor of History)
Kojima Yasunori (Division of Social Sciences, Professor of History)
Kondo Yoko (Department of Health and Physical Education, Instructor of Physical Education) — on sabbatical leave
John C. Maher (Division of International Studies, Professor of Linguistics) — on sabbatical leave
Shaun K. Malarney (Division of International Studies, Associate Professor of Cultural Anthropology)
Nasu Kei (Division of Social Sciences, Assistant Professor of History)
Niitsu Koichi (Division of International Studies, Professor of Sociology) — on sabbatical leave
Temario C. Rivera (Division of International Studies, Professor of International Relations)
Kenneth R. Robinson (Division of Social Sciences, Assistant Professor of History)
Sato Yutaka (Division of Languages, Associate Professor of Japanese Linguistics)
M. William Steele (Division of Social Sciences, Professor of History)
Takazawa Norie (Division of Social Sciences, Professor of History)
Tanaka Kazuko (Division of International Studies, Professor of Comparative Sociology)
Wilhelm M. Vosse (Division of Social Sciences, Assistant Professor of Politics)
Richard L. Wilson (Division of Humanities, Professor of Art and Archaeology)
Yamamoto Kano (Division of International Studies, Professor of International Finance and Economics)

3. Advisors:
Cho Takeda Kiyoko, Kasai Minoru, Minamoto Ryōen, Uozumi Masayoshi
4. Senior Research Associates:
Hara Kimi, Ichinose Tomoji, Inagaki Shigeiko, Nakamura Taeko
5. Research Fellows:
Stephen G. Covell (University of Tokyo, Religion) (2002.4.1-2003.3.31)
Egawa Yuko (Trier University, History) (2002.4.1-2003.3.31)
Kageyama Reiko (Kanto Gakuin University, Intellectual History) (2002.4.1-2003.3.31)
Sharon Kinsella (Yale University, Sociology) (2002.9.3-2003.3.31)
Li Yinghong (Obirin University, Chinese Literature) (2002.4.1-2003.3.31)
Matsunaka Kanji (Keiai University, Linguistics) (2002.4.1-2003.3.31)
Sakamoto Hiroko (Hitotsubashi University, History of Chinese Thought) (2002.4.1-2003.3.31)
Patricia Sippel (Toyo Eiwa University, History) (2002.4.1-2003.3.31)
Yasuda Yukiko (ICU, History of Japanese Thought) (2002.4.1-2003.3.31)
Yung Ying-yue (Asia University, International Relations) (2002.4.1-2003.3.31)
Zeng Ying (Keio University; ICU, Social History) (2002.4.1-2003.3.31)
6. Research Associates:
Simon A. Avenell (University of California, Berkeley, History) (2002.4.1-2003.3.31)
Anthony R. Black (Komazawa Junior College, Religion) (2002.4.1-2003.3.31)
Matthew Carlsen (University of Hawai'i at Manoa, Cultural Anthropology) (2002.4.1-2003.3.31)
Shana L. Fruehan (University of Chicago, Social Sciences) (2002.9.1-2003.3.31)
Katsuki Setsuko (Tokyo University of Agriculture, Ethnology) (2002.4.1-2003.3.31)
Kobayashi Yui (Bunka Women's University, Dance Studies) (2002.7.1-2003.3.31)
Jeffrey Maret (University of Hawai'i at Manoa, Anthropology) (2002.4.1-2003.3.31)
Jens Sagen (Aarhus University, History) (2002.4.1-2003.3.31)
Saka Kiyoko (Japanese Language Education) (2002.4.1-2003.3.31)
Kamayani Singh (University of Delhi, Political Science) (2002.11.15-2003.3.31)
Christian W. Spang (Hosei University, Japanese History) (2002.4.1-2003.3.31)
Tabata Yukitsugu (Sophia University, Archaeology) (2002.4.1-2003.3.31)
Michael Wachutka (Tuebingen University, History) (2002.10.15-2003.3.31)
Yano Yuriko (Tokyo Woman's Christian University, Comparative Culture) (2002.4.1-2003.3.31)
7. Research Assistants:
Miyazawa Eriko (History)
Sun Jianjun (Linguistics)
Takasaki Megumi (Anthropology)
Uno (Tokuda) Ayako (History)
8. Part-time Secretaries:
Furuta Minako, Iwasaki Takako, Sato Yuu