

# 人 文 科 学 研 究

キリスト教と文化

HUMANITIES

Christianity and Culture

44

国際基督教大学キリスト教と文化研究所

Institute for the Study of Christianity and Culture  
International Christian University

2013年3月

March 2013

Series (transliteration in parentheses)

Title: HUMANITIES (Jinbun Kagaku Kenkyū)  
Subtitle: Christianity and Culture (Kirisutokyō to Bunka)  
Publisher: The Institute for the Study of Christianity and Culture  
International Christian University  
(Kokusai Kirisutokyō Daigaku  
Kirisutokyō to Bunka Kenkyūjo)

ISSN 0073-3938

Issue

Number: 44  
Date of  
Publication: March 31, 2013

HUMANITIES is published annually and distributed gratis on an exchange basis. A complete list of past articles and summaries of recent articles are available on our website (<http://subsite.icu.ac.jp/icc/>).

2013/2014 distribution and copyright manager:

Masaki Yoshizoe  
The Institute for the Study of Christianity and Culture  
International Christian University  
3-10-2 Osawa, Mitaka, Tokyo 181-8585, Japan  
e-mail: [icc@icu.ac.jp](mailto:icc@icu.ac.jp)  
fax: (+81)-422-33-3778

**Without written permission from the publisher,  
no part of this publication may be reproduced in any form.**

2013 © International Christian University  
All rights reserved

Printed in Japan

# 目 次

## CONTENTS

永田竹司教授 略歴・業績 .....	1
CV and List of Works of Prof. Takeshi Nagata	

### Prof. Takeshi Nagata:

A Retrospective Appreciation .....	JEREMIAH L. ALBERG	9
黙って ICU の土壌を耕した人への感謝 .....	並木 浩一	15
Thanks for Professor Takeshi Nagata, a Quiet Cultivator of the Soil of ICU	Koichi Namiki	

\*\*\*

\*\*\*

\*\*\*

「平民道徳」とキリスト教 ——徳富蘇峰の福澤諭吉批判—— .....	梅津 順一	21
‘Civil Virtue’ and Christianity: Tokutomi Soho’s Critique of Fukuzawa Yukichi	Umetsu Junichi	

諸井三郎の初期の創作に関する研究 ——スルヤ時代の歌曲を中心に—— .....	三枝 まり	57
A Study on the Early Works of Saburo Moroi: Focusing on Vocal Works during <i>Suruya</i> Period	Mari Saegusa	

ヒュームにおける自由と必然 .....	矢嶋 直規	85
Liberty and Necessity in Hume	Naoki Yajima	

### To Things Unknown and Without Bound:

The Travels of William Wordsworth ....	CHRISTOPHER E. J. SIMONS	113
--	--------------------------	-----

塩と銃弾 ——カミュ『異邦人』における遮断と官能—— .....	岩切 正一郎	155
Le sel et les balles : répétition génératrice de sens dans <i>L’Étranger</i> de Camus	Shoichiro Iwakiri	

乾山焼——陶片資料とその工房—— .....	リチャード・ウィルソン	(1)
Kenzan Ware Workshops: Archaeological Evidence	小笠原 佐江子 Richard L. Wilson Saeko Ogasawara	

\*\*\*

\*\*\*

\*\*\*

Notes on Contributors .....	171
-----------------------------	-----

Report of Institute Activities .....	173
--------------------------------------	-----

表紙写真「一万田記念『平和の鐘』」

Cover Photograph “Ichimada Memorial Peace Bell”