

目 次

	page
研究論文	
Postcards from Hell: Glimpses of the Great Kanto EarthquakeM. William Steele	1
The Sacrifices behind the “Success” of Saiban-in Seido (Quasi-Jury System)Obara Mika	17
ソシユール言語学と翻訳 ——小林英夫と時枝誠記の邂逅——.....松中完二	37
ガンディーと民衆：声なき声に耳を傾けて.....宇野彩子	59
流派と「茶道団体」を横断する：若手社会人茶人と「伝統」の共存矢島愛子	79
研究ノート	
The Architectural Photo Modern in 1930s Japan..... Kishi Yu	97
History of Urban Planning and Development in the Middle East as a Context of Syrian Post-war Re-construction Maysoun Sawaan	107
創られる「われらの糧」 ——エジプトにおけるパン配給制度に関する一考察——.....井堂有子	123
「脱・テニミュ史観」を目指して ——『サクラ大戦』に見る 2.5 次元ミュージカルの新たな可能性——吉岡史郎	149
アジア文化研究所活動報告.....	167
執筆者紹介.....	177

Table of Contents

	page
Research Articles	
Postcards from Hell: Glimpses of the Great Kanto EarthquakeM. William Steele	1
The Sacrifices behind the “Success” of Saiban-in Seido (Quasi-Jury System)Obara Mika	17
Saussurean Linguistics and Its Japanese Translation—The Encounter of Two Genius: Hideo Kobayashi and Motoki Tokieda— Matsunaka Kanji	37
Gandhi and People: Listening to Voiceless VoicesUno Ayako	59
Tea beyond Tradition: Young working Tea Practitioners and the Expansion of the Tea Ceremony..... Yajima Aiko	79
Research Note	
The Architectural Photo Modern in 1930s Japan Kishi Yu	97
History of Urban Planning and Development in the Middle East as a Context of Syrian Post-war Re-construction Maysoun Sawaan	107
Creating “Food for Life”: Analysis on Egyptian Bread Ration System Ido Yuko	123
To overcome the ‘ <i>Prince of Tennis</i> -centered view of history’: a new horizon of theatre adaptation of anime, manga and videogame as seen in theatre adaptation of <i>Sakura Wars</i>Yoshioka Shiro	149
Activities of the Institute of Asian Cultural Studies (January 2017–December 2017).....	167
List of Contributors.....	177